

JERRY COYLE – Meisner Technique & Scene Study

The two-part workshop MEISNER TECHNIQUE and SCENE STUDY with the renowned, NY based acting coach Jerry Coyle is suitable for advanced actors as well as beginners.

The first part, November 2nd-4th, will center around the foundation of the Meisner technique and its practical application in scene study and partner work. No matter if you're new to the technique or already experienced, Jerry's approach is quite unique and geared to the specific needs of the different participants. From 'getting in touch' to 'getting to the moment' – Jerry Coyle explores and re-defines the famous 'repetition' exercise and provides individual approaches to the core of acting.

The second part, Nov 5th to 7th, builds up on the prior exploration of the technique. In this part of the workshop, the technique will be applied to the field of scene study. Each participant will be given a scene at the beginning of the week that he*she is asked to prepare for the workshop.

Under Jerry Coyle's experienced guidance, you will experience a huge step ahead in your understanding and mastering of scene work and preparation. Jerry Coyle helps you to release common blocks and unhelpful habits – and provides you with individual tools for shooting and casting preparation!

Over 30 years of active teaching make Jerry Coyle's renowned classes a memorable experience for advanced actors as well as beginners.



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Jerry Coyle has been teaching film and TV acting at several renowned acting schools throughout the U.S.A., Germany, Austria and the Czech Republic, among them the Weist-Barron School for Television & Film in New York City, the Film Acting School Cologne, The Film & TV School /Academy of Performing Arts in Prague (FAMU), the Skena Up Film and Theatre Festival in Kosovo and others. He is giving workshops and lectures in Den Hague, Vienna and Salzburg. In 2021 he will hold workshops for the Directors Guild in Cyprus and in Kazakhstan.

As an actor, he appeared in several films, such as “Extinction GMO Chronicles” and “The Good Shepherd”, as well as on TV and on stage in New York City.

ZEITEN

02.-07.11.2021

TEIL 1 - 02.-04. und **TEIL 2** - 05.-07.
getrennt oder gemeinsam buchbar (siehe unten)

TEIL 1 Di-Do 10:00-18 :00 Uhr, Pause 13:00-14:30 Uhr

TEIL 2 Fr 14:00-18:00 Uhr, Sa/So 10:00-18 :00 Uhr, Pause 13:00-14:30 Uhr

Max. Teilnehmer*innen: 12 Aktive, 20 Observer

Sprache – English

Aktive Teilnehmerinnen und Teilnehmer werden die Technik sowohl praktisch als auch in der Partner- und Szenearbeit erkunden. Beobachter sind herzlich eingeladen, sich an der Analyse der verschiedenen Übungen und Feedbackrunden zu beteiligen.

FÜR WEN ist dieser Workshop geeignet?

Anfänger*innen, Fortgeschrittene, Profis, Regisseur*innen, Regie-Studierende

TIMEFRAME

02.-07.11.2021

PART 1 - Nov, 02.-04. and **PART 2** - Nov, 05.-07.
bookable separately or together (see below)

PART 1 Tue-Thurs 10 AM - 6 PM, break 1 - 2:30 PM

PART 2 Fr from 2 PM - 6 PM, Sa/Su 10 AM - 6 PM, break 1 - 2:30 PM

Maximum of participants: 12 active, 20 observers

Language – English

Active Participants will explore the technique practically as well as in partner and scene work. Observers are welcome to participate in the analysis of the different exercises and feedback rounds.

TO WHOM does this workshop address?

Beginners as well as advanced and professional actors/actresses, acting students as well as directors or directing students

KOSTEN / COSTS

Active Participants: EUR 260 for part 1, EUR 240 for part 2
Part 1&2 EUR 450.-

Observers: EUR 120 for part 1, EUR 120 for part 2
Part 1&2 EUR 200.-

CONDITIONS

/ complete workshop (part 1&2): beginners & advanced actors

single bookings:

/ part 1: beginners & advanced actors

/ part 2: participants of workshop 1 & actors with previous Meisner experience

CORONA RULES WILL BE ANNOUNCED MID OF OCTOBER.

BY NOW WE'RE PRACTISING 2,5G (fully vaccinated, recovered with antibody-search-test, PCR tested within 48 hours).