



XIII International Theatre Summer Academy

7 - 20 August 2023

Montecreto, Italy

Located in the Modena Apennines Regional Park, at the foot of Monte Cimone

Dialogue

Directing course with Dr. Jurij Alschitz

The Director in Dialogue with the Text and in Dialogue with the Actor

A **director prepares** - how does he achieve that the text speaks to him? He seeks dialogue, but how do you open the conversation? One understands the text, the role, words as living beings and finds the right keys to their secrets.

The Art of Directing lies in bringing this process to life in rehearsals with the actors. Again, it is the art of dialogue to awaken the creative forces of all those involved. There are many ways and forms of working to achieve this. As directors, we should have the most diverse methods at our disposal so that we can always use them purposefully. In this course, participants will get to know some of them, try them out in practice and learn how to use them confidently.

Acting course with Christine Schmalor

The Nature of Dialogue

Exploration of a fundamental stage language

This acting course on dialogue covers the whole range of dialogical nature - its different principles, forms and possibilities. From physical to philosophical dialogue, from pure play to existential questioning - we encounter the other and thus ourselves.

We have the chance to conduct our dialogues in a magnificent setting - in the ancient chestnut forest, on mountain slopes or on the banks of a river. How do thoughts and texts develop not only together with the partner, but in the face of another dimension - nature? A triangle emerges in which the balance of power will be constantly changing...

Joint Training

In a joint training, both groups will engage in artistic exchange on the theme of dialogue. For the actors, the exercises will serve as a basis for their practical research. The directors and educators experience the "training as a method" and will be guided to develop dialogue trainings themselves in the course of the academy.

The International Theatre Summer Academy is hosted by the Čajka Teatro d'Avanguardia Popolare, which is holding **Teatri del Cimone, Festival di Teatro Contemporaneo** in Montecreto and surrounding villages at the same time. We are looking forward to the evenings together with the invited theatre artists.





Information

Language of tuition: English / Italian, on stage: mother tongue

Working hours: all day. Training, lectures, individual rehearsals, work presentations.

The Location

Montecreto is a small mountain village with natural charm known for its unique chestnut forest, which creates an atmosphere of great serenity and peace.

We will work in the small theatre, which was re-activated by artists of the Čajka Teatro during the last years. Mostly, we will use various outdoor spaces.

Accommodation

Next to the theatre space is a very simple guesthouse / foresteria with large shared rooms at our disposal. At the reasonable price of 25€ per night.

Cooking can be done in a large professionally equipped kitchen.

If you don't want to stay at the Foresteria, you should look for an apartment as early as possible, since Montecreto is a popular summer holiday resort. We will connect interested participants as needed.

Application procedure

Please use the [APPLICATION FORM](#)

We will reply in a short time if your application is accepted.

To complete your registration, please transfer a registration fee of 150 € as the first instalment of the participant fee. Only after this payment, your place will be reserved and you will receive the preparation materials.

The registration fee is not refundable.

In case of cancellation, refunds are only possible, if you send a participant substituting your place.

Tuition fee

Acting course

Early bird for registration payment until 15th of May 2023

500 €

Directing course

650 €

Regular price

600 €

750 €

More information and application

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