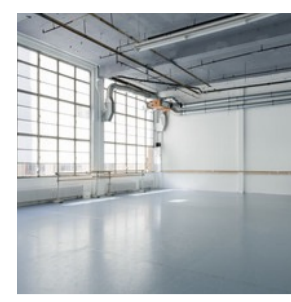
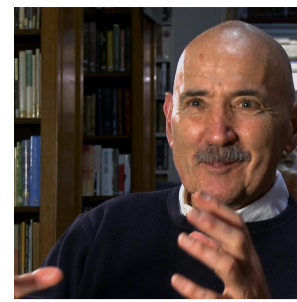


"If I was allowed to train again to be an actor, but I was only allowed one teacher, it would have to be Mike Alfreds.

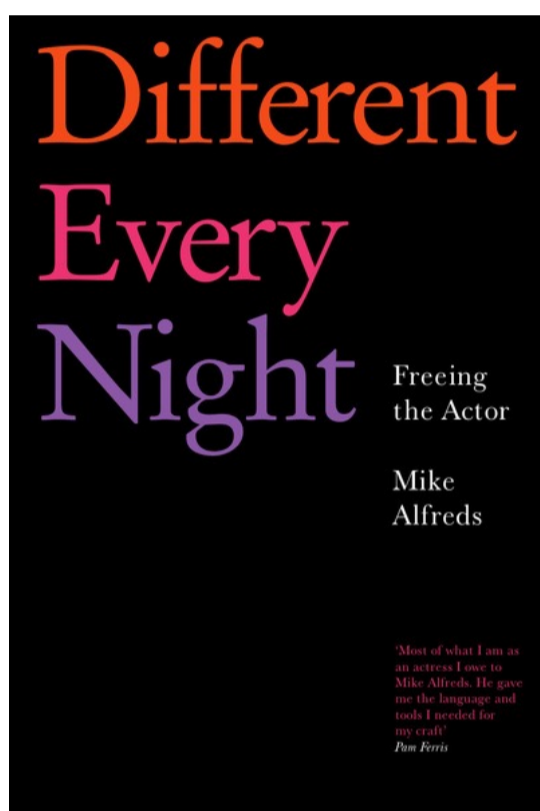
To me he is a genius when it comes to acting and storytelling. I will spend my life trying to be true to what he perceives possible in the theatre. He is a true pioneer"

- MARK RYLANCE (Oscar, Tony, Academy Award Winner)



Für Actors, Actresses & Directors:

Extended Workshop On Characterisation



Venue: Berlin | **Schott Acting Studio**
Date: October 10th to October 27th, 2019
Schedule: 18 Days | 9:30 am to 4:30/5:30 pm
Limited to 6 Actresses and 6 Actors
Observers: Directors, Actors, Theatre Dramaturgs
Further Information/Application please write to: kontakt@schott-acting-studio.de
Homepage: www.schott-acting-studio.de

Mike Alfreds is giving an extended workshop on Characterisation using characters from **Chekhov's Seagull**. In it, he will explore techniques for developing character that range from deconstructing the text through the four lists to physical disciplines such as those created by **Laban, Michael Chekhov, Stanislavski**, et al.

In the UK he was the Founder and Artistic Director of Shared Experience which he ran for thirteen years, He was Artistic Director of *Cambridge Theatre Company*, later renamed Method & Madness for ten years, and has directed for the **Royal Shakespeare Company, Shakespeare's Globe and the Royal National Theatre** where he was an associate director, as well as for several regional repertory theatre's. **He has staged over two hundred productions, some of which have won awards both abroad and in the UK.** He has adapted novels and stories for the stage, devised performances and translated the texts of several of his productions.

He has written two books, both published by Nick Hern Books and used in most drama schools and theatre departments: **Different Every Night** which describes his approach to theatre and his rehearsal processes when working on plays and **Then What Happens?** which describes his techniques when working on adaptations and storytelling.

"All theatre directors know that good narrative is the secret of good theatre, but few have as distinctive, rigorous and exceptional a method of exploring that secret as does Mike Alfreds. His system of working, and his thoughts on the making of theatre in our time, are as crucial and illuminating as those of Stanislavsky and Peter Brook have been to generations of theatre enthusiasts and practitioners." - **MICHAEL COVENEY**