

Mel Churcher's Intensive Weekend Zoom Course **Reinvigorate your on-screen presence and confidence** **(max. 12 participants)**

How do you make sure that you-in-your-role stay as multi-layered, released and interesting as you are yourself - or even braver and freer? Especially when you are self-taping or e-casting!
How do you work from your core and make each role specific?
What are the differences between stage and screen?

These days, actors are expected to be very self-reliant. Many auditions start as self-tapes or are done via Zoom. And working on a TV series often means engaging with multiple directors, as well as dealing with little or no rehearsal.

This course will offer guidance, tips and exercises to enable your unique charisma to shine through in any role you play. It's designed for international castings in English.

Suitable both for newly emerging actors and old hands.

(Requires adequate home broadband. Smartphone or camera to film)

SCHEDULE

Pre-course: Participants to send Mel a really **short intro video** (fine on phone selfie camera) – say your name (clearly), 3 things about you, and up to two questions about the course, screen work or acting in general. These must arrive to Mel **by Tuesday, April 27th**: melchurcher@gmail.com. A short monologue and a scene (to look at) will be sent to participants by the Thursday. All scene work is recorded, and students are expected to watch any filming done of themselves each evening. Also, at the end of the course, to self-film a scene as instructed.

Berlin times!

Fri: Keeping your Unique Life: 11am—1.30pm & 2.30pm—5.30 pm: intro; differences between stage & screen; the trap of learned lines; Is screen work small? Screen and self-taping/toolbox. Real stories/playing with monologues.

Homework: Students to watch their work on playback.

Sat: Being a Text Detective: 11am—1.30pm & 2.30pm—5pm: finishing any work from Friday. Scene work in pairs, elemental toolbox etc. Each actor will get time to work within the group. (Rest of group sees work live & it's recorded to watch later.)

Homework: Students to watch their work on playback.

Sun: The Big Picture: 11am—1.30pm & 2.30 pm—5.30pm: further detailed scene work. More self-taping info, both organic and technical. Games. Questions.

Homework: Students to watch their work on playback.

Post Course homework:

All Students to learn and self-tape their scenes, and send to Mel via WeTransfer or similar. These must be with her by Friday/Saturday the following week. (If no reader is possible at home, a course scene partner can read in remotely.)

Every actor can choose between 15 minute in person or emailed feedback by Mel.

Intensive Weekend Zoom Course

with Mel Churcher

when Friday, April 30th, to Sunday, May 2nd

fee € 340 plus tax, 12 participants
one-third refundable via [GVL](#)

to register or for more information contact us at tankstelle31@gmail.com

Deadline: April 21st

***Mel Churcher** has worked as dialogue or acting coach on over sixty major screen projects including *Outlander* (Sophie Skelton), *Victoria* (Daniela Holtz), *Marco Polo* (Benedict Wong & cast), *The Door* (Martina Gedeck) *The Lady* (Michelle Yeoh), *Control* (Sam Riley), *The Fifth Element* (Milla Jovovich), *The Hole* (Thora Birch/Keira Knightley), *The Count of Monte Cristo* (Henry Cavill), *Lara Croft: Tomb Raider* (Angelina Jolie/Daniel Craig) and *Danny the Dog* (Jet Li). She has worked as voice and text coach for theatre companies including the RSC, Royal Exchange, Royal Court and The Open Air Theatre, Regent's Park (1996-2007). She has written two books, *Acting for Film: Truth 24 Times a Second* (Virgin Books) and *A Screen Acting Workshop with DVD* (Nick Hern Books). Visit www.melchurcher.com, www.actingcoach.london and imdb.me/melchurcher for more information.*