

ACTING WORKSHOP - BERLIN

On-Camera Scene Study Intensive with:

Seamus McNally

July 22, 23, 24 : Fri 22nd -10:00 - 19:00, Sat and Sun 23rd and 24th -10:00 -18:00

€420+Mwst (active participants) / €120+Mwst (observers)

Send CV and/or a note about yourself ASAP to: info@cavalestudioinc.com

We will be joined July 23rd by Casting Director,
STEPHANIE MAILE

Seamus McNally is a New York/Berlin-based filmmaker. He coaches actors and advises directors for Feature Films and Television. Recent projects include:

Orange is the New Black, *The Night Of*, *Roots*,
Too Old to Die Young, *Black Mirror*,
Clarice (sequel-series to *Silence of the Lambs*),
Star Trek: Strange New Worlds,

as well as numerous International and German feature film/television productions. He most recently co-directed the feature film titled *Nothing (Intet)* in Copenhagen, based on the cult-classic young adult novel by Jane Teller.

The 3-Day Intensive Workshop

With his unique approach to script analysis, Seamus helps actors explore *Stillness*, *Presence* and a highly evolved, technique for inhabiting *Beats* and *Actions*. Ultimately, actors participating in this workshop leave with solidified and elevated connection to their craft, refreshed confidence in their ability to deliver exceptional work on set.

Requirements - Active Participants : At least one year of acting training. Observers : Open to everyone. Observers don't just watch from the sidelines, they are engaged in the in the process from beginning to end.

AVAILABILITY LIMITED TO 8 ACTIVE PARTICIPANTS...!

Workshop will be held in a studio in Friedrichshain.



Day 1 - Text Analysis

Exploring four separate 2-character scenes (with 8 active participants), we begin to solidify our grasp of the underlying story, character histories, character relationship, mark up the scenes for beats and actions, laying the groundwork for the process ahead.

Day 2 - "Inhabiting" the Analysis

On the second day we further explore character thinking and motivations through the vigorous process of sinking into the individual actions defining each beat. We address and do our best to dissolve any obstacles between the actors' thinking and the characters thinking while continuing to flesh out the broader world of the story and the shape of the scene.

Day 3 - On Camera

The process of deepening our understanding of the stories and each character continues, but now with the added element of a camera and monitor, so that we can really begin to see how our choices register onscreen and how we might best subtly shift our awareness of our work in this fresh context. At the end of day three, we leave enough time to playback the scenes and review our work.

A leading Berlin-based Casting Director will join us for the second half of day 3 for a Q&A and for feedback on finished work.

All Material is deleted at close of Day 3.

