Coaching with Giles Foreman

10:00-18:00

13. + 14. September 2025

Photo: Dylan Raffin

Let's grow your skills!

In our two-day workshop, you will have the opportunity to fully immerse yourself in the creative process of acting – free from the usual time pressure. Here, you can focus entirely on exploring different forms of expression, improving your technique, and expanding your repertoire.

Under Giles' guidance, the actors will develop various characters and explore their inner worlds and relationships. We take the time to analyze what drives the characters and how their thoughts and physical expressions influence their actions.

A key part of the workshop is learning to trust your creative instincts. You will learn to follow impulses from your subconscious, which helps bring depth and authenticity to your roles.

The workshop and all scenes will be conducted in English.
In this workshop, we will work on film scenes, but without the use of cameras.

Giles Foreman

is one of the most renowned British acting coaches. His studio in London's Soho, the 'Giles Foreman Center for Acting,' has established itself internationally as a top training and development center for actors. Giles teaches in New York, Los Angeles, Paris, Berlin, and Madrid, and coaches actors on film sets across Europe. In England, for example, he worked on X-Men: First Class by Matthew Vaughn and Immortals by Tarsem Singh, and in Germany on Feuchtgebiete and various Tatort episodes. In Austria, Giles has worked on series such as 4 Blocks, Crooks by Marvin Kren, and Kafka by David Schalko.

Prices*

earlyBird...390€
until August 1st (incl. VAT)

Regular price...430€
(incl. VAT)

* check with VdFS or AMS/Team4 to see if you're eligible for financial support. Unfortunately, we can't guarantee ÖFI funding – you may apply, but approval is selective and not ensured.

Infos & details

Applications open until
August 22, 2025

Location
Studio "Boxquadrat" in der
Brunnengasse 17, 1160 Wien

Requirements
Actors with at least 3 years of experience in training or the profession – with or without on-set experience.