The Gaiety School of Acting & Michael Chekhov Studio Berlin presents

MICHAEL CHEKHOV TECHNIQUE
ADVANCED TRAINING PROGRAMME
with Joerg Andrees
A Two Year Part Time Programme

“...You have to teach yourself to act but Michael Chekhov will give you the necessary tools - and for me, Psychological Gesture and Centres are extremely valuable ... They will work like a charm. I’ve used them all along and still do.”

Clint Eastwood
"The actor in the future must not only find another attitude towards his physical body and voice, but to his whole existence on the stage in the sense that the actor, as an artist, must, more than anyone else, enlarge his own being by the means of his profession..."

Michael Chekhov, Lessons to the Professional Actor

Michael Chekhov (1891 St.Petersburg, Russia - 1955 Hollywood, USA), was an actor and director with Stanislavski’s Moscow Art Theatre (MAT), who developed his own acting method, and taught it at the MAT, and later in England and the USA.

His understanding of the creative nature of the human being, and the practical needs of the actor, led him to find new tools for the actor and director. Involving imagination, and psycho-physical techniques, Chekhov’s method respects the actor as a free creative artist. Central to this is the development of artistic feelings on stage, and the psychological gesture, for creating the character.

Michael Chekhov Technique Advanced Training Programme

This intensive training programme will enable actors, directors and performers to use the unique tools of the Michael Chekhov Technique to enhance their creativity in their professional work.

It offers, in eight one week long modules, a well structured, practical approach to the tools of the Michael Chekhov Technique. International practitioners and tutors of his method will provide a deep insight into the world-wide understanding of this highly acclaimed technique. Working on monologues, short scenes and improvisations, the actor will develop creative skills for his acting and for finding the character, both for stage and film. Directors and Performers will also find a range of practical tools which will compliment and enhance their artistic endeavours.

Having completed modules 1-6, the participant may then progress toward a qualification as a Michael Chekhov Technique facilitator by successfully completing modules 7 and 8.

http://www.gaietyschool.com/international_studies/courses/
The Modules
Each module which will explore specific elements of the Michael Chekhov Technique is complete in itself and the technique explored will be relevant for both stage and screen performance. Participants will be encouraged to put their training into practice and to share the results during feedback sessions.

Joerg Andrees will lead the work of each module. International Master Tutors will also be invited to deliver specific elements of the programme. An interview process is conducted with all applicants. Course commences in September.

Course schedule
Year One
Module 1 Body - Mind - Feeling
Module 2 Space - Atmosphere - Acting
Module 3 Creativity - Characterisation - Psychological Gesture
Module 4 Ensemble - Improvisation - Audience/Performance

Year Two
Module 5 Text - Rehearsal - Performance
Module 6 Four stages of the creative process
Module 7 Directing, Teaching, Drama Facilitation, Coaching
Module 8 Presentation, Assessment, Feedback

JOERG ANDREES
Stage and film director, performer and tutor Joerg Andrees is regarded globally as one of the foremost exponents of the Michael Chekhov Method. In 1992 Joerg and a colleague established the first Michael Chekhov conference in Berlin. Thus began what was to become a world wide and highly acclaimed Michael Chekhov acting movement.

Currently Joerg has a leading role in the Michael Chekhov Studio Berlin. Joerg’s work as a tutor of the Michael Chekhov Method has been recognised internationally and he has delivered workshops in many countries including the Eugene O’Neill Centre, U.S.A. Cardiff University, Wales, School of Speech and Drama, Australia, The Orff-Institute, Austria and Southampton, USA 2012.

http://www.gaietyschool.com/international_studies/courses/
Further information:
Course commences in September. For more information about interview and start dates, times and fees, log onto:
http://www.gaietyschool.com/international_studies/courses/

Application procedure:
To apply for the course detailed above: complete the attached application form, and send it with:
- Passport photo
- €50 application fee
- A 500 word statement expressing your experiences as an actor/director/performer/facilitator, interests in the course (and outlining what you believe you can bring to this ensemble) to: The Gaiety School of Acting, Essex Street West, Temple Bar, Dublin 8

Early application is advised as places are limited and are issued on a first come first seen basis. On receipt of your application, you will be contacted with regard to date and time of interview. Course fees can be made by interest free direct debit throughout the year and are non-refundable. See gaietyschool.com/about_us/policies/ for our refund policy and direct debit agreement.

Email: info@gaietyschool.com
Phone: +353-1-679 9277
Essex Street West, Temple Bar, Dublin 8, IRELAND

...with Michael Chekhov, acting became more than a profession for me. It became a sort of religion.”
Marilyn Monroe

The Gaiety School of Acting, The National Theatre School of Ireland
in partnership with
• MICHAEL TSCHECHOW STUDIO BERLIN www.mtsb.de (Joerg.Andrees@t-online.de)
• STAGEWORKS www.stageworks.ie
• MICHAEL CHEKHOV STUDIO DUBLIN (Twitter @MCSD)
MICHAEL CHEKHOV TECHNIQUE
ADVANCED TRAINING PROGRAMME
WITH JOERG ANDREES

TWO YEAR PART-TIME PROGRAMME

The Gaiety School of Acting - The National Theatre School of Ireland
in partnership with
- Michael Tschechow Studio Berlin (Jörg Andrees)
  - Stageworks
  and
- Michael Chekhov Studio Dublin

Places are limited to 15 on this two year course.

Cost of Course  The fees for 6 modules is €3,270
                The fees for 7 & 8 modules is €1,090 (to qualify as Michael Chekhov Facilitator)

Course Directors  Patrick Sutton and Jörg Andrees

Course Times  6 full weeks + 2 additional weeks to qualify Michael Chekhov Facilitator

Please return all application forms to:
Coordinator, The Gaiety School of Acting, Essex Street West, Temple Bar, Dublin 8.
Closing date for applications: Mid-October 2012
Interviews will be arranged thereafter

Course commencing November 2012
APPLICATION FORM

MICHAEL CHEKHOV TECHNIQUE
ADVANCED TRAINING PROGRAMME

Please attach €50 Non-Refundable Application Fee

FULL NAME: _______________________________________________________

ADDRESS: _________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

E-MAIL:____________________________________________________________

DAYTIME PHONE NUMBER: ___________________________________________

AGE / DATE OF BIRTH: _______________________________________________

EDUCATIONAL EXPERIENCE:
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

MEDICAL HISTORY (if any):
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
STATEMENT

Please write a 500 word statement expressing your interest in this course and outlining what you believe you can bring to this ensemble. Please feel free to attach your statement on a separate word document.

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SIGNATURE: ____________________________________________________

Please ensure you have completed this form correctly.

FOR OFFICE USE ONLY

INTERVIEWED BY: ______________________________________________

COMMENTS:

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Successful applicants will receive an email from our coordinator to confirm their place by the end of October 2012.
Michael Chekhov - Fees Payment Structure

The fees for 6 modules is €3270
The fees for 7 & 8 modules is €1090 (qualify as a Michael Chekhov facilitator)

6 Modules
Option 1:
Instalment 1: €500 on acceptance
Instalment 2: €2770 by either weekly or monthly direct debit until 7th January 2014

Option 2:
Instalment 1: €1090 on acceptance
Instalment 2: €1090 by 1st May 2013
Instalment 3: €1090 by 15th January 2014

Modules 7 & 8 – Teaching Modules
Option 1:
Instalment 1: €200 on acceptance
Instalment 2: €890 by either weekly or monthly direct debit

Option 2:
Instalment 1: €500 on acceptance
Instalment 2: €590 by 1st May 2014

Direct debit payments are only available through the Republic of Ireland bank accounts