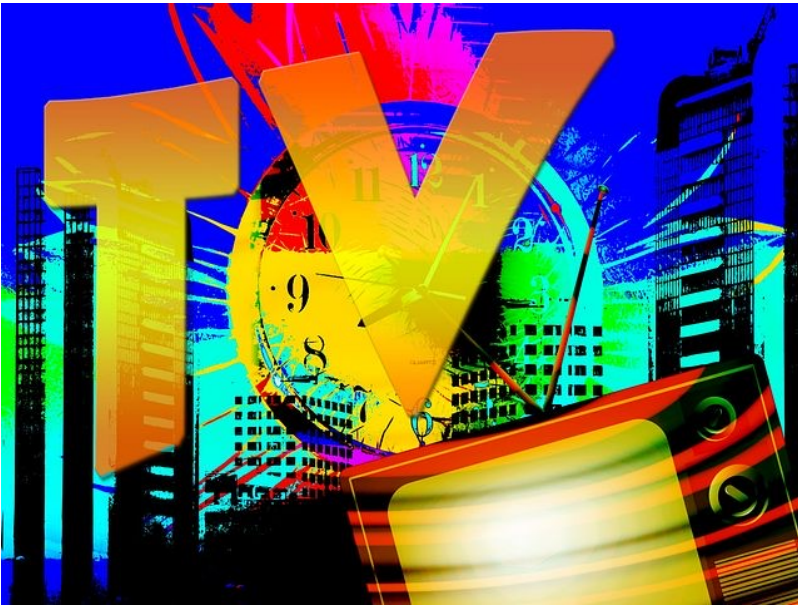


ACTING IN TV-SERIES, BERLIN, 24-26 APRIL 2020.



scenes each.

In this workshop we will put our hearts into learning how to fine tune our acting skills for the demands of television. TV-series are made up by short scenes and many episodes. So what makes it possible to strive for that objective of yours in every single episode - yet still keeping the driving force of the whole journey through the entire season? Join the workshop and you will soon find out! During the weekend we will do scenes from 3-4 TV-series of different kinds, each actor working with at least two

With the foundation in the learnings of Stanislavskij, the heart in the Chubbuck Technique and strong influences from other acting techniques such as the Uta Hagen and the Meisner Technique, we will be creating a modern and cutting age acting for 2019.

The core of the workshop is the establishment of a character work on a deep emotional level. Your work will be both analytical, emotional, physical as well as intuitive - using your whole capacity as an actor and human being.

Working language in this workshop is English.

THE WORKSHOP

Day 1

We will analyze the driving forces at work in the scenes, and how to connect them to create a character that can live and breathe through the whole season, and perhaps the next season as well. We will find your personal connection to what is driving the character -how this is about you. In the evening you will rehearse with your scene partner(s) incorporating what we have worked on during the day.

Day 2

We will focus on how your character drives the scenes and relate to other characters. We will work on how you open up to include others into your world, the importance of time and space in the scene and how you use your body, hands and things around you to get what you need. You will rehearse again with your scene partner(s) in the evening.

Day 3

On the last day we will explore how your character wins the scene. This day we will focus on how to connect and how to listen to yourself and to others. Finally we will address the getting out of

the head and allowing now to happen which is so important for creating a living, breathing human being on the TV screen.

MANDATORY PREPARATIONS:

Two weeks before the workshop you will receive one or two scene partner and a two-three scene from a TV-series. Watch the TV-series and rehearse at least two times together with your scene partner(s) before the workshop.

VENUE:

Goldbaum Management, Goltzstraße 39, 107 81 Berlin

TIME

24-26 April 2020, 10:00-17:00 all days. Rehearsal and prep work for the next day the evenings of the 24 and the 25 of April.

APPLICATION AND PRICE

Workshop price: € 350 (+VAT).

Apply with showreel or CV+photo to: **workshops@goldbaum-management.de**

Get more information about this workshop here: elisabet@elisabetsevholt.com

Elisabet Sevholt is an acting coach who works with the Chubbuck Technique. She teaches workshops and classes all over Scandinavia and Northern Europe, as well as coaching many actors and directors privately for film, TV and stage. She has taught at numerous drama schools such as The Stockholm Academy of Dramatic Arts, The Oxford School of Drama, The Lee Strasberg Theatre Institute and The Actors Centre in London. She has also worked as a stage director for more than twenty years in Scandinavia and the UK.

In 2008 Elisabet became an accredited Chubbuck Technique Teacher by Ivana Chubbuck in Los Angeles.

To read more about Elisabet Sevholt and the workshops:

<http://elisabetsevholt.com/en/front-page/>

To read more about Ivana Chubbuck:<http://www.ivanachubbuck.com>

