

The Actor-Director Collaboration

- A Scene Work Laboratory in German/English -

A practical laboratory for actors interested in deepening their understanding of the actor–director relationship in film and theatre (in German or English, as needed).

Through close work on selected scenes, participants will explore how directors analyse text, develop interpretations, and guide the rehearsal process. The focus is on making choices, responding to direction, translating notes into playable actions, and discovering how different approaches transform a scene.

The laboratory is led by **Adam Csaszi**, a film and theatre director with 15+ years of experience. His work has been presented at Berlinale, Deutsches Theater Berlin and Burgtheater Vienna, screened at 60+ film festivals, and distributed on platforms including HBO, Netflix and Amazon Prime.

[Booklet of Csaszi's 2026 Burgtheater production with CV](#)

[Csaszi's full CV with links to film and theatre works](#)

The laboratory is designed for advanced acting students and trained actors who want to deepen their ability to collaborate creatively with directors.

Format

Participation: €645 total

Timing: 8 sessions (4 hours each)

Period: January–February 2027 (agreed upon with selected participants)

Group size: maximum 8 participants

Language: German / English as needed

Application deadline: December 4th 2026

Applicants notified by: December 11th 2026

All other matters (payment, cancellation, schedule etc.) discussed upon selection.

If you have questions, write to: adam.csaszi@gmail.com

Apply here: [Application form](#)