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Casting scene (Vincent):

Context:

Vincent and the Stranger have just met on the street. They are standing next to each other at a traffic light at night. There is an awkward but charged tension between them. Vincent is unsure, but decides to push himself.

Scene:

VINCENT

I want to grab your jacket and kiss you.

STRANGER

...

VINCENT

Was that too much?

STRANGER

No, It will take more than that.

VINCENT

I fell in love with a woman tonight.  
She had these beautiful green eyes.  
She was an anarchist.

STRANGER

How do you know that?

VINCENT

She asked me if I know what anarchy is.  
Then she put her hand on my shoulder and said,  
My freedom ends where the boundaries of others begin.  
But I think I was too much for her. So I left. I'm bisexual.  
By the way. Sorry, now I've overshared.

STRANGER

You won't knock me off balance that easily.  
My uncle made sure of that.

VINCENT

Your uncle?

(The Stranger does not react immediately. Then a brief laugh.)

STRANGER

I am not into gay men. Only bisexual ones.  
Their eyes meet.  
Vincent grabs the Stranger by his jacket and kisses him.

The Stranger pulls him closer. The kiss becomes more intense. Vincent stiffens briefly. Then he pulls away. He looks at the traffic light. It is still red. The street is empty. Vincent presses the button.

Notes for self tape:

You can perform the scene with a scene partner.

Keep the performance natural and authentic. Avoid theatrical delivery.

Focus on subtle shifts between curiosity, attraction, and hesitation.

The kiss does not need to be performed.

**To apply, please send a short email to the address below**

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Please upload your self tape via a swisstransfer or fromsmash link and make sure the link is accessible for viewing and download.