

# 40. FILMFEST MÜNCHEN 23

06/24-07/01

BEERGARDEN

CONVENTION

INDUSTRY

GUIDE

## CONTENT

- 04 BEERGARDEN CONVENTION
- 06 AMERIKAHaus
- 08 BENEFITS OF AN ACCREDITATION
- 08 HOW TO LOG IN:  
NETWORKING AREA
- 09 HOW TO LOG IN:  
FESTIVAL SCOPE PRO
- 10 CINECOPRO CONFERENCE
- 12 DIGITAL WORLDS @PAVILLON 333
- 14 CAST ME IN!
- 16 DAILY PROGRAM
  - SAT, 06/24
  - SUN, 06/25
  - MON, 06/26
  - TUE, 06/27
  - WED, 06/28
  - THU, 06/29
  - FRI, 06/30
  - SAT, 07/01
- 44 CHEERS TO THAT!
- 46 TIPS FOR MUNICH
- 48 CONTACT
- 50 LOCATION MAP
- 52 IMPRINT

Find our complete industry program

on our website

[filmfest-muenchen.de](http://filmfest-muenchen.de)

At these events, FILMFEST MÜNCHEN and other organizers will be taking photos and recording audio and video (for publication in print media, on the Internet, and in social media). By attending an event, you agree to their use of this material.



## WELCOME

Welcome to the Beergarden Convention at FILMFEST MÜNCHEN. For many years, our festival has been an event that everyone in the German film industry has marked on their calendars. This is where the industry comes together, where new friendships are forged and networks are created — all this in the familiar informal setting of a Munich beer garden.

We've recreated this atmosphere at our festival center, where we provide a place for everyone who's accredited (industry representatives, the media, festival section guests) to unwind and benefit from a program of in-depth discussions. Our Beergarden Convention offers a wide variety of opportunities: you can engage in networking and derive inspiration from high-quality panel discussions and presentations.

This is how we offer accredited guests of FILMFEST MÜNCHEN added value without diluting the essence of the festival as an event for the general public. Munich always means an opportunity to meet people and enjoy their company during the summertime, at the movies, at the countless parties and receptions, and at our Beergarden Convention.

None of this would be possible without committed partners. Above all, we wish to thank our sponsor, Adobe, and our long-standing premium partner, Hofbräu. Various other industry partners have provided the impetus for panel discussions, and some of them will be inviting you to a happy hour from 4 to 5:30 pm several times during this festival week. Come by and expand your network in a casual setting!

Diana Iljine  
Festival director  
FILMFEST MÜNCHEN

Christoph Gröner  
Artistic director  
FILMFEST MÜNCHEN

# BEERGARDEN CONVENTION

EXCLUSIVE COZY  
AND INSPIRING

THIS IS THE MUNICH WAY  
THE INDUSTRY WORKS

FILMFEST MÜNCHEN brings the industry together — in movie theaters and in the beer garden as well. There, "O'zapft is" not just the beer, but also the next project. There's no more relaxing place to come from a world premiere, meet up with new friends for a cold drink, and raise your glasses to toast your new ideas than in the tent at the Beergarden Convention. Outside of formal meetings, the summer festival of film is also the site of countless informal get-togethers that have resulted in many a major film project. Benefit from an exclusive setting in which you can network with other professionals, inspire each other, and forge acquaintanceships that will have long-lasting benefits.



4

## WHAT WE OFFER YOU AT THE BEERGARDEN CONVENTION

- is a one-of-a-kind program of keynote addresses, panel discussions, conferences, and workshops that are open to all accredited guests (industry, press, and festival section guests).
- is an exclusive networking area on the grounds of the Amerikahaus, in the very midst of the Filmfest and in the heart of Munich.
- is an easygoing atmosphere at our happy hours in which you can casually and effectively discuss your ideas with others during the day, prior to the movie screenings and parties in the evenings.



The Beergarden Convention will be held from Saturday, June 24 to Friday, June 30, 2023, from 11 am to 6 pm daily at the Festival Center at the Amerikahaus (Karolinenplatz 3) — exclusively for all accredited guests. Our Festival Lounge is professionally catered, so that ample food and drink are available at all times. There you can also take the opportunity to network with non-accredited persons.

5

# AMERIKAHAUS

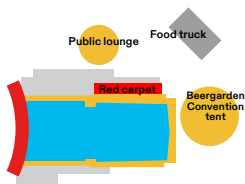
Ground floor



Upper floor



Overview



**Follow your  
imagination anywhere  
with 20+ apps.**

**Move up to Adobe Creative Cloud All Apps.**



## WHAT DOES ACCREDITATION ENTITLE ME

- You will receive access to the exclusive press and guest center (incl. information service).
- Industry/Press Accreditation also gives you free access to the Beergarden Convention. This includes all panel discussions, workshops and keynote addresses in the Industry Program as well as access to the Beergarden Convention tent on the grounds of the Amerikahaus.
- Please also use the exclusive networking area of the FILMFEST MÜNCHEN website. As long as you are accredited, you can enter your details there in order to easily stay in touch with other professionals during and after the festival.

### HOW TO LOG IN: THE NETWORKING AREA

Whether you're on your cell phone or laptop, your personal Filmfest networking tool is always with you. Simply visit our website, click on the small log-in icon at the upper right and, after registering, activate the networking area under "My profile". Then enter your username and access code, which you received by e-mail shortly before the start of the festival. Click on "Confirm", and under the "Account" tab you'll see "Who is here" and "Rights & Sales". "Who is here" contains the contact details of industry and press representatives attending the festival, while the "Rights & Sales" section tells you which films have not yet found a German distributor.

**FILMFEST  
MÜNCHEN**

## MY TOP?

Would you like to know how and where you can best engage in networking, or do you have any questions about the Beergarden Convention? Then get in touch with your personal industry contacts Sandra Knösel and Heike Kudlich. You'll also find the details of the industry, press and accreditation contacts on page 48.

**Additional services available with "full accreditation" (excluding Film Industry Connect accreditation):**

- Visit the daily press & industry screenings each morning. All you need to do is show your badge.
- Accredited persons may avail of an allotment of free tickets for all the films being screened at the festival. These are available two days in advance of the screening in question, in the Filmfest Webshop and at the Filmfest box offices.
- On our partnering platform Festival Scope Pro, you can also stream numerous films from the festival via the online video library.

### HOW TO LOG IN: FESTIVAL SCOPE PRO

From June 24 to July 6, 2023, you can watch most of the FILMFEST MÜNCHEN films on demand via the Festival Scope Pro online platform. You will receive an e-mail with your personal access code prior to the start of the festival.

 **FESTIVAL SCOPE** <sup>Pro</sup>

# CINE CO PRO CONFERENCE

FILMFEST MÜNCHEN and FilmFernsehFonds (FFF) Bayern are continuing their successful partnership by welcoming a delegation of up to 15 producers from South Eastern Europe to Munich for the second CineCoPro Conference. This year's Conference is organised in collaboration with Creative Europe Desk Munich.

We will again be a platform for international cooperation and exchange. Pitching presentations, keynote addresses, panel discussions, case studies, and networking events will facilitate interactions between German and international producers.

"By introducing the CineCoPro Award in 2019, FILMFEST MÜNCHEN sent an important signal regarding international co-productions. Our first CineCoPro Conference in 2022 enabled us to expand upon this and create a new industry platform in cooperation with the British Film Institute and FFF Bayern", said artistic director Christoph Gröner and curator Julia Weigl, FILMFEST MÜNCHEN.

## Spotlight on South Eastern Europe

20 years ago FILMFEST MÜNCHEN highlighted the region of former Yugoslavia. Now, 20 years later, numerous exciting co-productions from southeastern Europe are reflecting the creativity found in those countries. New voices alongside established ones, motion pictures with a message alongside intimate family portraits. A region facing multifaceted and complex realities, a region with a vocal and dynamic film scene, with many Oscar-nominated works in recent years, will be the focus of the second CineCoPro Conference.

## CineCoPro Conference



Wed, 06/28

Open to all accredited guests, in English

9.30 – 10.30 am

### OPENING

Opening Keynote: Producer Sol Bondy on the impact of international co-production and collaboration today.

Presentation EURIMAGES: Overview of news and updates to the fund in 2023/24 with Sergio Garcia de Leaniz.

Location: Theatersaal, Amerikahaus

2.30 – 3.30 pm

### CO-PRODUCING WITH SOUTH EASTERN EUROPE: THE NEW WAVE

Internationally-renowned producers from South Eastern Europe present the co-production and distribution landscape of their countries as well as their beliefs and values regarding co-productions.

Guests: Ada Solomon, Blerina Hankollari, Radu Stancu, Blerta Zeqiri

Location: Karolinensaal, Amerikahaus

4 – 5 pm

### INTERNATIONAL (CO-)PRODUCTIONS IN GERMANY

In recent years, major German (co-)productions are traveling the world, winning prestigious international awards and captivating audiences globally. Let's meet their producers and discover more about their strategy for the future of the German audiovisual market.

Guests: Jonas Katzenstein, Maximilian Leo, Veronica Ferres, Martin Hampel, David Armati Lechner

Location: Theatersaal, Amerikahaus

# DIGITAL WORLDS:

AN AI LABORATORY AT FILMFEST MÜNCHEN

At Pavillon 333, on the east side of Pinakothek der Moderne, Türkenstr. 15

ChatGPT has made it impossible to imagine life without machine learning and artificial intelligence. Amid bold promises and alarming visions of the future, how is revolutionary technology changing film/art and the way it's perceived? To answer this, FILMFEST MÜNCHEN is providing a laboratory. Pavillon 333 will be a testing ground where artificial intelligence can be used to explore issues of a cinematic, aesthetic, social, and political nature.

Sat, 6/24 to Thu, 6/29

AI REMEMBER

This artistic experiment reveals the hidden effects of climate change. Using artificial intelligence, photographs of places from our childhood have been altered in such a way that we must ask ourselves: To what extent do our memories shape our behavior and emotions? **Talk in English**

Sat, 6/24, 3 – 6 pm

ALGORITHMIC STORYTELLING

Power Structures and Production Practices in Video Games. An exhibition and talk (4–5 pm) curated by Gisela Carbajal Rodríguez and Felix Klee. **Talk in German**

Sun, 6/25, 3 – 6 pm

THIS WRITER DOES NOT EXIST

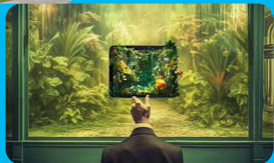
How is artificial existence affecting the way screenplays are developed? A talk (4–6 pm) in cooperation with FFF Bayern, Mediennetzwerk Bayern, and FILMFEST MÜNCHEN. **Talk in German**

Mon, 6/26, 3 – 6 pm

CONSENSUS GENTIUM

Consensus Gentium is an emotionally responsive film designed for mobile phones. Set in a future of surveillance and biased AI, the film watches you back, then the narrative branches in real time depending on how you look at it.

Two sessions of the experience at 3 pm and 5 pm, in English  
Creator: Karen Palmer



Tue, 6/27, 3 – 6 pm

DEEP FAKE PORNOGRAPHY

How machine learning is being abused to create pornographic content: a talk (4–5 pm) with Sophie Compton and Reuben Hamlyn, directors of the festival film ANOTHER BODY, and Munich film director and artist Felizitas Hoffmann. **Talk in English**

Wed, 6/28, 3 – 6 pm

INNOVISION

An exhibition of student media art projects from the University of Television and Film Munich (HFF) and LMU Munich, plus a talk (4–5 pm) with AI professor Sylvia Rothe (HFF). **Talk in German**

Thu, 6/29, 3 – 6 pm

GENERATIVE AI AND THE FUTURE OF STORYTELLING

In this talk (3–5 pm), IONDA and friends present an incomplete overview of AI tools that should be of particular interest to filmmakers, producers, writers, and designers. International guests reveal their favorite tools and workflows. **Talk in English**

Moderator: Astrid Kahmke (IONDA)

Fri, 6/30, 5:30 pm to Sun, 7/2, 4 pm

CINEHACK: HACKATHON FOR CREATIVE PEOPLE  
AND TECH ENTHUSIASTS

A workshop dedicated to the creation of AI-based art projects. Together we will look for innovative ideas and experimental approaches in the world of film and ways to implement them. **Workshop language: German**  
**Register (with or without a project idea) with Iris Miller (i.miller@hff-muc.de), indicating your professional background.**  
**Moderated and overseen by: Prof. Sylvia Rothe (HFF)**

# CAST

# ME

# IN!

# W

AN INITIATIVE FOR MORE DIVERSITY IN FILM

To get onto the big screen, you first have to be visible — to the decision-makers in the industry. This is especially difficult for people with disabilities, who are underrepresented in television due to numerous stigmas and hurdles. CAST ME IN! gets to the heart of the problem and connects people with disabilities with representatives of the film industry.

While about six percent of the population in Germany has a severe disability that is visible, this is the case with only 0.4 percent of protagonists and principal actors. According to the results of the Diversity in Film survey, only two percent of all actors and actresses have a severe disability that is visible or invisible.

Although the desire for diverse casting is growing, the movies remain a difficult field for people with disabilities to get into. A doctor's note attesting to one's "stable physical and mental condition" is required for admission to most state-run acting schools.

The CAST ME IN! initiative is trying to bridge this gap by organizing a casting event at which actors with and without disabilities meet casting directors, screenwriters, directors, and producers. A panel of experts will discuss the state of inclusivity in the movies in other countries and what Germany can learn from this. To conclude the event, Caroline Link, director and patron of the project, will present her legendary dramatic film BEYOND SILENCE.

CAST ME IN! was founded by a team whose members come from multiple professions: actor Erwin Aljukic; festival director Rolf Emmerich (Sommerblut); casting-network owner and director of the initiative Tina Thiele; and Angelica Fell, director of Freie Bühne München and an expert on inclusivity.



Sun, 6/25

10 – 11:15 am

## INCLUSIVITY IN FILM: WHAT GERMANY CAN LEARN FROM OTHER COUNTRIES – A PANEL OF EXPERTS

How can inclusivity be implemented sustainably in the German film industry? Following a keynote address by Jonas Karpa (board member of Diversity in Film, journalist) providing examples from other countries, Erwin Aljukic (actor, speaker, artist), Fatih Abay (European Film Academy), Kaite O'Reilly (author, theater producer, dramaturg, UK), Sasha Bühler (Netflix), and Inga Becker (MOIN Filmförderung) will discuss innovative approaches, policy measures, and sponsorship.

**Moderator:** Jan Kampmann

**Without registration**

**Languages:** German, English, German sign language

**Location:** Theatersaal, Amerikahaus

12:30 – 4:30 pm

## CASTING EVENT

At this special casting event, actors with and without disabilities will meet with casting decision-makers. This event is held in cooperation with FILMFEST MÜNCHEN and Casting Network and is supported by the HFF, the Freie Bühne München, acting graduates, decision-makers, associations, initiatives, and more.

**The event is fully accessible.**

**By invitation only**

**Language:** German, German sign language

**Location:** HFF TV Studio





SAT, 06/24

Press and Industry Screenings are in English or with English subtitles.

## Press & Industry Screenings

City 1	City 2	City 3
<b>9:30 am</b> <b>BLACK BOX</b> <b>(120 min.)</b> Asli Özge New German Cinema	<b>10:30 am</b> <b>WAR AND JUSTICE</b> <b>(93 min.)</b> Marcus Vetter, Michele Gentile New German Cinema, Documentary	<b>10 am</b> <b>SMOKE SAUNA</b> <b>SISTERHOOD</b> <b>(88 min.)</b> Anna Hints CineRebels
<b>12 pm</b> <b>CLUB ZERO</b> <b>(110 min.)</b> Jessica Hausner CineMasters	<b>1 pm</b> <b>THE DIARIES OF</b> <b>ADAM AND EVE</b> <b>(84 min.)</b> Franz Müller New German Cinema	<b>12:30 pm</b> <b>FOSSIL</b> <b>(94 min.)</b> Henning Beckhoff New German Cinema
HFF Kino 2		
<b>10 am</b> <b>CAN CREATIVITY</b> <b>SAVE THE WORLD?</b> <b>(70 min.)</b> Hermann Vaske Spotlight, Documentary	<b>12 pm</b> <b>THE INSPECTION</b> <b>(95 min.)</b> Elegance Bratton CineVision	

Doors open to events at the Amerikahaus 15 minutes before starting time.  
 Events are open to all accredited individuals unless otherwise noted.  
 Registration is necessary in some cases. This is indicated in the descriptions.

10 – 11 am

### Queer Film Festival München & Queer Media Society QUEER CINEMA: IT MUST BE AFFORDABLE

Although queer cinema has gained a lot of prominence in recent years, queer filmmakers are particularly affected by a lack of job security. Income inequality and tenuous working conditions cause important voices and stories in the film scene to be lost. This panel will discuss ways of promoting diversity and inclusivity in cinema. We will learn what strategies and measures are needed to support queer artists and to make the industry more accessible and equitable to all, including on the part of institutions such as festivals and distributors.

**Panelists:** Sylva Häutle (she/they) (founder and former festival director QFFM | Queer Film Festival München), Fatih Abay (he/him) (diversity & inclusion officer, European Film Academy), Merle Grimme (she/her) (writer, director), Sophie Ahrens (she/her) (producer, Schuldenberg Film), Jakob Kijas (he/him) (managing director, Salzgeber & eksystent)

**Language:** German

**Location:** Theatersaal, Amerikahaus



FESTIVAL SCOPE

pro.festivalscope.com

WATCH FILMS  
 FROM  
 FILMFEST MÜNCHEN  
 ONLINE

Festivals  
 For Film  
 Professionals  
 Worldwide

Co-funded by the  
 Creative Europe MEDIA Programme  
 of the European Union



## TERMINATOR ON STEROIDS OR WALL-E 2.0? AI WILL IMPACT DIVERSITY IN THE FILM INDUSTRY

**Moderator:** Su-Jin Song  
**Panelists:** Sami Arpa (CEO, Largo.ai), Joanna Bryson (professor of ethics and technology at Hertie School of Governance, Berlin), Erwin M. Schmidt (producer, managing director of the German Producers Association, curator at the Explorer Conference), Viktoria So Hee Alz (screenwriter)  
**Language:** English  
**Location:** Theatersaal, Amerikahaus

What ways are there of getting into the film industry? What are the actual professions and lines of work? What do the career paths look like? With a qualification in a skilled trade or a commercial, artistic, or technical field, you can enter the industry as an outsider and specialize in a particular area. Professionals in film and TV production as well as in career counseling will provide information about ways of getting into filmmaking.

**Location:** Karolinenaal, Amerikahaus

**Afterward (2 – 3 pm):** Information booth for questions and further discussion on the upstairs terrace.

Maryam Keshavarz, the US-Iranian director of our opening film, joins this talk with her two leading actresses, Layla Mohammadi and Niousha Noor, who portray a mother and daughter in *THE PERSIAN VERSION*.  
**With:** Maryam Keshavarz, Layla Mohammadi and Niousha Noor  
**Moderator:** Julia Weigl  
**Language:** English  
**Location:** Theatersaal, Amerikahaus

In a moving search for a grand vision of a new way of doing business, in his film *THE KOMBINAT* Moritz Springer observed the work of Germany's largest agricultural cooperative for nine years. The discussion continues with the strong voices of intellectuals: How do we want to live in the future?  
**With:** Daniel Überall (co-founder & principal Kartoffelkombinat),  
 Vivian Dittmar (founder of the Be the Change Foundation),  
 Stephan Lessenich (sociologist) and Katrin Habenschaden (vice-mayor of Munich)  
**Moderator:** Tina Teucher  
**Language:** German  
**Location:** Theatersaal, Amerikahaus

SUN, 06/25

Press and Industry Screenings are in English or with English subtitles.

## Press & Industry Screenings

### City 1

**9:30 am**  
**A RESPECTABLE WOMAN**  
(103 min.)  
Bernard Émond  
CineMasters

### City 2

**10:30 am**  
**MORE THAN STRANGERS**  
(100 min.)  
Sylvie Michel  
New German Cinema

### City 3

**10 am**  
**THE RETURN FROM THE OTHER PLANET**  
(81 min.)  
Assaf Lapid  
Spotlight

**12 pm**  
**ONE FOR THE ROAD**  
(115 min.)  
Markus Goller  
Spotlight

**1 pm**  
**SALTY WATER**  
(92 min.)  
Henrika Kull  
New German Cinema

**12:30 pm**  
**EDGE OF EVERYTHING**  
(81 min.)  
Sophia Sabella,  
Pablo Feldman  
International  
Independents

Doors open to events at the Amerikahaus 15 minutes before starting time.  
Events are open to all accredited individuals unless otherwise noted.  
Registration is necessary in some cases. This is indicated in the descriptions.

### 9:30 – 11 am

**Deutscher Drehbuchverband (DDV)**  
**COULD IT BE ANY CHEAPER? THE GERMAN CHILDREN'S FILM OR WHAT IT COULD BE**

Films for children draw an audience of millions to movie theaters, and foreign sales of TV programs for children are booming. Nevertheless, they are less appreciated in Germany than programs for adults. The creators complain about poor pay, and airtime has been cut. How can we ensure that German children's films measure up to international standards?

**Language:** German

**Location:** Karolinenaal, Amerikahaus

### 10 – 11:15 am

**Cast Me In! An Initiative for More Diversity in Film**  
**INCLUSIVITY IN FILM: WHAT GERMANY CAN LEARN FROM OTHER COUNTRIES – A PANEL OF EXPERTS**

For details, see page 14-15

**Languages:** German, English, German sign language

**Location:** Theatersaal, Amerikahaus

### 12 – 1:30 pm

**Verband für Film- und Fernsehndramaturgie (VeDRA)**  
**TORN BETWEEN ART HOUSE AND MAINSTREAM: BALANCING SOPHISTICATED, ENTERTAINMENT, AND AUDIENCE EXPECTATIONS IN GERMAN CINEMA**

The movies were a big loser during the pandemic. Film distributors report that audiences are taking a more discriminating approach. What genres, themes, and types of stories can German films still excite audiences with? VeDRA and its guests will discuss how German films can achieve greater visibility and popularity, and perhaps be improved, through careful story development, target-group-oriented marketing, and a restructured system of funding.

**Register via QR code**

**Language:** German

**Location:** Karolinenaal, Amerikahaus



### 1 – 2:30 pm

**Bundesverband Schauspiel (BFFS)**  
**INVISIBLE WOMEN: WOMEN OVER 40 IN FILM AND TELEVISION**

After they turn 40, actresses disappear from the screen, while they gain power in the real world. The media often normalize outdated notions of sex and age by emphasizing youth and beauty in women and performance in men. This means massive disadvantages for actresses. We talk to them about ageism and identify ways of addressing it.

**Register with info@bffs.de**

**Language:** German

**Location:** Theatersaal, Amerikahaus

### 3 – 6 pm

**AI LAB: THIS WRITER DOES NOT EXIST**

For details, see page 12-13

**Location:** Pavillon 333

### 3 – 4 pm

**FILMMAKERS LIVE! A RECIPE FOR SUCCESS: PAOLO GENOVESE**

**With:** Paolo Genovese (THE FIRST DAY OF MY LIFE)

**Moderator:** Christoph Gröner

**Language:** English

**Location:** Karolinenaal, Amerikahaus

### 3 – 5:30 pm

**WOMEN IN FILM AND TELEVISION IN GERMANY NETWORKING**

**Register with laura.rauscher@wiftg.de and christiane.herzog@wiftg.de**

**Location:** Max-Emanuel-Biergarten,

Adalbertstr. 33

3:30 – 5 pm

**Bundesverband Schauspiel (BFFS)**

**AI IN THE FILM INDUSTRY: OPPORTUNITIES AND RISKS**

The introduction of ChatGPT has made the topic of AI even more relevant in social, political, and legal discourse. In the film industry, the discussion centers around artificially generated voices and "neural actors" in particular. Along with experts and industry participants, the BFFS aims to shed light on the opportunities and risks AI poses to the film industry.

Register with [info@bffs.de](mailto:info@bffs.de)

Language: German

Location: Theatersaal, Amerikahaus

4 – 5:30 pm

**HAPPY HOUR HOSTED BY FILM IN AUSTRIA**

Location: Beergarden Convention tent

5 – 6 pm

**FILMMAKERS LIVE! RETROSPECTIVE: JESSICA HAUSNER**

This year's retrospective at FILMFEST MÜNCHEN is dedicated to Austrian director Jessica Hausner. On the FILMMAKERS LIVE! stage, Jessica Hausner will talk about her work as a filmmaker.

With: Jessica Hausner

Moderator: Bernhard Karl

Language: German

Location: Karolinsaal, Amerikahaus

6 – 7 pm

**FILMMAKERS LIVE! WAR AND JUSTICE**

Marcus Vetter's latest documentary WAR AND JUSTICE tells the compelling story of the International Criminal Court in its mission to prosecute crimes against humanity. This discussion will pick up on that by featuring a man who helped make history as the ICC's chief prosecutor.

With: Marcus Vetter, Michele Gentile, Luis Moreno Ocampo and Ulf Meyer

Language: English

Location: Theatersaal, Amerikahaus

## THE NEW AUSTRIAN FILM & TV INCENTIVE

Meet us at the Beergarden Convention

25.6.2023 4 p.m.

30%

+

5%

green  
filming  
bonus

© Christian Stemper / Wien Tourismus

**ABA**  
INVEST  
IN AUSTRIA  
Your easy access to Austria

**FISA** plus  
The industry  
support's best

MON, 06/26

Press and Industry Screenings are in English or with English subtitles.

## Press & Industry Screenings

City 1	City 2	City 3
<b>9:30 am</b> <b>DRY</b> (124 min.) Paolo Virzi Spotlight	<b>10:30 am</b> <b>IT'S BURNING</b> (88 min.) Erol Afşin New German Cinema	<b>10 am</b> <b>SWEET SUE</b> (99 min.) Leo Leigh CineVision
<b>12 pm</b> <b>THE DIVE</b> (91 min.) Maximilian Erlenwein New German Cinema	<b>1 pm</b> <b>ALMA &amp; OSKAR</b> (88 min.) Dieter Berner Spotlight	<b>12:30 pm</b> <b>TIGER STRIPES</b> (95 min.) Amanda Nell Eu CineRebels

Doors open to events at the Amerikahaus 15 minutes before starting time.  
 Events are open to all accredited individuals unless otherwise noted.  
 Registration is necessary in some cases. This is indicated in the descriptions.

## 10 – 11 am MFE – MEDIAFOREUROPE PRODUCING FOR EUROPE AND BEYOND

A talk about markets, properties, and strategies with Giampaolo Letta (CEO Medusa Film) and Martin Moszkowicz (CEO Constantin Film)

**Moderator:** Julia Weigl and Christoph Gröner

**Language:** English

**Location:** Theatersaal, Amerikahaus

## 10 – 11:30 am Deutscher Drehbuchverband (DDV) GERMAN SHOWRUNNING: WRITERS IN CHARGE OF PRODUCTION

Showrunning is a job for writers. In Europe and Germany, as elsewhere, the responsibility for creating a series is increasingly being transferred to the creator. Nicole Mosleh and Johannes Betz talk to screenwriters Kristin Derfler (ZWEI SEITEN DES ABGRUNDS), Orkun Ertener (NEULAND), and Alexander Lindh (MAPA, DRUCK) as well as producers Bernd von Fehr (Warner) and Mischa Hofmann (Odeon) about their experiences in showrunning and the expectations of the producers.

**Language:** German

**Location:** Karolinenstall, Amerikahaus

## 12 – 1 pm FILMMAKERS LIVE! NEW GERMAN CINEMA: WORLDWIDE

EMPTY NETS is a powerful and visually expressive drama set in Iran directed by Behrooz Karamizade. He will talk about the making of his feature film.

**With:** Behrooz Karamizade (EMPTY NETS)

**Moderator:** Urs Spörri

**Language:** German

**Location:** Theatersaal, Amerikahaus

## 12 – 1:30 pm SPD Faction in the Bavarian State Parliament POWER AND POWERLESSNESS ON THE FILM SET: FAIR CONDITIONS IN FILM PRODUCTION

Cutbacks in production budgets, fewer shooting days, and a lack of collective bargaining agreements: more and more, the dream factory is a source of nightmares. Excessive work hours, rigid hierarchies, and permanent insecurity are a burden on filmmakers; passion for the job is often mistaken for an unconditional willingness to make sacrifices. We discuss with our guests how these patterns can be reversed and why working conditions and the culture surrounding this work need to change.

**Moderators:** Volkmar Halbleib, member of the State Parliament, Renate Kurzdörfer, Kulturforum München

**Panelists:** Leslie Malton (director of the German Federal Acting Federation BFFS), Sabine Lamby (naked eye filmproduction), Volker Tittel (cinematographer BVK), Oliver Zenglein (managing director of Crew United)

**Register with:** filmfest@bayernspd-landtag.de

**Language:** German

**Location:** Karolinenstall, Amerikahaus

## 2 – 3:30 pm Deutsche Akademie für Fernsehen (DAF) ARTIFICIAL INTELLIGENCE AND ITS IMPORTANCE TO THE TELEVISION AND FILM INDUSTRY IN GERMANY

By working faster and more efficiently, AI can optimize the workflow of a film project. But what about ethical concerns? What are the implications for copyright? Is there a need for a label that clearly shows when AI has been involved? And is artificial intelligence really that superior to human creativity? The experts invited will discuss these and other issues and share insights from their day-to-day work.

**Moderator:** Astrid Kahmke, IONDA / European Creators Lab

**Panelists:** Jochen Greve (screenwriter, board member of VG Wort and of the DAF), Jochen Schmidt-Hamrock (composer, member of the supervisory board of GEMA, member of the DAF), Prof. Sylvia Rothe (professor focusing on AI in media production, HFF), Prof. Mathias Schwarz (attorney working in media law), Andreas Steffenhagen (technical director for studios, Bavaria Studios GmbH)

Register via QR code  
Language: German  
Location: Karolinenaal, Amerikahaus



2 – 3:30 pm

**Netzwerk Film & Demokratie**  
**ATTACKS FROM THE RIGHT: NETWORKING,**  
**VIGILANCE, SOLIDARITY. INTRODUCING**  
**NETZWERK FILM & DEMOKRATIE**

Far-right populism and extremism have been staging an assault on the arts: exhibitions are closed, plays are disrupted, artistic freedom is curtailed. The question of what we, the film industry, can do to counter this threat led to the founding of Netzwerk Film & Demokratie in the fall of 2020. Now this network, which currently encompasses more than 30 associations and organizations, will describe its specific projects and strategies for further collective action.

**Moderator:** Julia Weigl  
**Register via** [info@deutsche-filmakademie.de](mailto:info@deutsche-filmakademie.de)  
**Language:** German  
**Location:** Theatersaal, Amerikahaus

3 – 6 pm

**AI LAB: CONSENSUS GENTIUM**

**For details, see page 12-13**  
**Location:** Pavillon 333

4 – 5:30 pm

**HAPPY HOUR**

**Location:** Beergarden Convention tent

4 pm

**WORLD PREMIERE OF CAN CREATIVITY SAVE THE WORLD?**

2023 marks the launch of CAN CREATIVITY SAVE THE WORLD?, the third part of Hermann Vaske's creative saga. In this film, he asks whether the extraordinary power of creativity can address the existential threat we're facing as a planet and as a species. The answers came from people universally considered to be among the world's greatest creative minds. They include Cate Blanchett, Willem Dafoe, Björk, David Bowie, Marina Abramović, and the best chess player of all time, Garry Kasparov.

**Admission with ticket only**  
**Language:** English  
**Run time:** 70 min.  
**Location:** HFF, Kino 1

4:30 – 5:30 pm

**FILMMAKERS LIVE! HERRHAUSEN –**  
**LORD OF THE MONEY**

Director Pia Strietmann, cinematographer Florian Emmerich, and screenwriter Thomas Wendrich will talk about their work on the series HERRHAUSEN – LORD OF THE MONEY, about banker and financial visionary Alfred Herrhausen, who was killed by a bomb in 1989.

**With:** Pia Strietmann, Florian Emmerich, Thomas Wendrich and Gabriela Sperl  
**Moderator:** Urs Spörri  
**Language:** German  
**Location:** Theatersaal, Amerikahaus

5 – 6:30 pm

**AWARD CEREMONY: THE 2023 STARTER FILM AWARDS**

Awards for artistically outstanding films, particularly those by young, unestablished Munich filmmakers.

**Register with** [starterfilmpreise@muenchen.de](mailto:starterfilmpreise@muenchen.de)  
**Location:** City Kinos (City 2), Sonnenstr. 12A

5 – 6:30 pm

**The GREEN PARTY faction in the Bavarian State Parliament**  
**FACING THE SHORTAGE OF SKILLED WORKERS**  
**IN THE FILM INDUSTRY**

Bavaria is a home to film: the Bavaria Film Studios, the Penzing Studios, and many film production companies are located here. But the glaring shortage of skilled workers, especially in mid-level positions in the industry, is already leading to massive cutbacks. Film shoots are being canceled, postponed, or moved abroad. In view of the complex challenges involved in nurturing new talent, we wish to focus on ideas and solutions to combat the shortage of skilled workers.

**Panelists:** Marie Kaub (member of the WDR Broadcasting Council, lecturer at ifs/Film Academy Baden-Württemberg), Anja Metzger (FFF / Head of Film Commission Bayern), Anna Schoeppe (managing director, Hessen Film & Medien / STEP), Oliver Zenglein (founder and managing partner, Crew United)  
**Moderator:** Sanne Kurz, Member of the State Parliament  
**Language:** German  
**Location:** Goldberg Studios, Müllerstr. 46A

6 – 7 pm

**FILMMAKERS LIVE! CINETOPIAS –**  
**NEW CONCEPTS FOR CINEMATIC SPACES**

What can cinema be today? This panel discusses new concepts of cinematic spaces. From Italy to Berlin, from streaming platforms to museums.

**With:** Natalie Ralph (Mubi), Valerio Carocci and Sara Pirone (Cinema Troisi), Malve Lippmann and Can Sungu (Sinema Transtopia), Andrea Lissoni (Haus der Kunst)  
**Moderator:** Julia Weigl  
**Language:** English  
**Location:** Theatersaal, Amerikahaus

7 – 8:30 pm

**FILMMAKERS LIVE! ACTORS TALK WITH SENTA BERGER**

Senta Berger's career in film spans more than six decades. She's worked in Hollywood, in Cinecittà, and on the stage of the Salzburger Festspiele as the notorious character "Buhlschaft". She was the founding president of the German Film Academy and lends her voice to various social and political issues. Born in Vienna, Berger is one of the most renowned and popular actresses in German-speaking countries. Her career, her life, and how it's all connected will be discussed in this "actors talk" with Georg Seitz.

**Moderator:** Georg Seitz

**Language:** German

**Location:** Karolinenaal, Amerikahaus

7 – 8:30 pm

**UNIFIED FILMMAKERS**

**REALISATION OF AUDIOVISUAL CONTENT  
TODAY AND TOMORROW**

Government and scientific institutions as well as companies from the private sector are turning to audiovisual content to reach their target audiences. Our panel discussion seeks to explore how they will generate this content now and in the future. What influence will Web 3.0 have in the future on the process of finding clients and contractors? What digital infrastructures are needed here? To what extent will the dissemination of knowledge depend on the level of entertainment in a production?

**Moderator:** Aline von Drateln

**Panelists:** Prof. Dr. Isabel Welpé (economist, TU München),

Timo Wolf (CEO, Service Plan Make), David Guthor (CEO

Aspektheins Production Company), Suzanna Randall

(astrophysicist, astronaut)

**Language:** German

**Location:** TU München, Hans-Heinrich-Meinke-Hörsaal,

Theresienstr. 90

7 – 9 pm

**LITERATURHAUS MÜNCHEN**

**OPENING OF THE EXHIBITION**

**WHY ARE WE CREATIVE?**

For more than 30 years, filmmaker and author Hermann Vaske has been interviewing the leading artists, activists, and great minds of our time. More than 1,000 of them have given him their answers. The most memorable (original) answers, autographs, drawings, and more are on display: from Salman Rushdie, Sibylle Berg and Michel Houellebecq, Cate Blanchett, Dennis Hopper, Marina Abramović, and many others.

**The exhibition runs from June 27 to July 30, 2023, from 11 am to 6 pm daily.**

**Location:** Literaturhaus München, Salvatorplatz 1

## #WirfördernFilm

BR



## Hier geht das Fest weiter!

Auf [wirfoerdernfilm.de](https://wirfoerdernfilm.de) – der Website rund um unser Engagement für außergewöhnliche Film- und Serienproduktionen, die informieren, bilden und begeistern.



Jetzt scannen und mehr  
über [wirfoerdernfilm.de](https://wirfoerdernfilm.de)  
erfahren

[br.de/film](https://br.de/film)

[ardmediathek.de/br](https://ardmediathek.de/br)

TUE, 06/27

Press and Industry Screenings are in English or with English subtitles.

## Press & Industry Screenings

City 2

10:30 am

LAST SENTINEL

(112 min.)

Tanel Toom

Spotlight

1pm

DEAD GIRLS DANCING

(98 min.)

Anna Roller

New German Cinema

City 3

10 am

BOYZ

(72 min.)

Sylvain Cruiziat

New German Cinema /

Kinderfilmfest

12:30 pm

BLONDI

(87 min.)

Dolores Fonzi

Spotlight

Doors open to events at the Amerikahaus 15 minutes before starting time.

Events are open to all accredited individuals unless otherwise noted.

Registration is necessary in some cases. This is indicated in the descriptions.

9:30 – 11 am

HanWay

### IS YOUR TEAM ABLE TO POLISH THE TAGLINE TO FIT YOUR WORD COUNT?

This is a workshop on how to market your film – and a guide to creating a film poster held by Tom Grievson, chief marketing officer at HanWay Films, an international sales and marketing company based in the UK. He has held marketing positions at Warner Bros, Entertainment One, Fandor, and Metrodome and been a consultant to the BFI and Netflix.

Language: English

Location: Theatersaal, Amerikahaus

11 am – 12 pm

OneGate Media GmbH

### SHOWCASING "ASBESTOS": INGREDIENTS FOR SUCCESSFUL SERIES IN A MEDIA LIBRARY

How did the media series "Asbestos" manage to reach an audience of millions online? Jonas Schlatterbeck (head of content, ARD Online / head of program planning, ARD), Christoph Pellander (editorial director / program manager, ARD Degeto), and Tania Reichert-Facilides (managing director, OneGate Media) talk about special features and challenges as well as financing and distribution opportunities for series in online media libraries.

Moderator: AC Coppens

Language: German

Location: Karolinsaal, Amerikahaus

MUNICH  
FILM up!

Open to film students  
& fresh graduates  
from all over the world

FOR  
6 PROMISING  
YOUNG  
FILMMAKERS

A mentoring & residential Program

3. Edition from November 2023 to June 2024

Apply before 1. September 2023  
[www.munichfilmup.org](http://www.munichfilmup.org)



Presented by

Hochschule  
für Fernsehen und  
Film München



In partnership with



FILMFEST MÜNCHEN

FILMSCHULE  
FEST  
MÜNCHEN

FILMFEST  
MÜNCHEN

Supported by the Kirch Stiftung



**11 am – 12:30 pm**  
**Tellux Film GmbH**  
**RELATIVELY YOUNG AND PRETTY GENIUS**  
**@FILMFEST MÜNCHEN**

"Brotzeit", beer and new friends – it doesn't get any better than that! So why not join a group of relatively young and pretty genial filmmakers? Exchange ideas, get to know each other, and create not only memories but maybe something for the screen! We'd be delighted to help you with that, by offering you a relaxed atmosphere at Amerikahaus – just like last year!

**By invitation only**

**Language:** German, English

**Location:** Beergarden Convention tent

**12 – 1 pm**  
**Pro Quote Film**  
**FEMALE FILMMAKERS FUCK UP & SUCCEED**

Empowering women talk about obstacles on their career path and how they became successful despite not being called Thomas. In this uplifting "fuck-up session", they also talk about their biggest failures and setbacks during their careers and about how f\*cking up is an important part of the learning process. This panel not only offers a message of courage for young filmmakers, but also spotlights structural injustice in the film industry.

**Register via QR code**

**Language:** German, English

**Location:** Theatersaal, Amerikahaus



**2 – 3 pm**  
**HFF München**  
**YOUNG TALENT GUIDE TO BUILDING**  
**A CAREER IN THE UK AND US**

This panel discussion aims to give up-and-coming filmmakers an insight into the British and US market. How can young filmmakers gain experience in the UK or the US and develop their own film projects? How can they find the right agency and contact persons for the development of their scripts and the financing and realization of their films? How do experts assess the level of cooperation with German talent?

**Panelists:** Colin Teevan, Sasha Bühler, Byron McNally, Julia von Heinz, Sam Pressman, Nils Keller

**Moderator:** Hanna Heimann, HFF

**Location:** Theatersaal, Amerikahaus

**3 – 4 pm**  
**FILMMAKERS LIVE!**  
**FIGHTING DISCRIMINATION THROUGH THE MOVIES**

Angry and impassioned movies from Germany: IT'S BURNING is based on a true series of appalling events, and CLASHING DIFFERENCES on various everyday experiences of discrimination. What motivates

filmmakers Erol Afşin and Merle Grimme?  
**With:** Erol Afşin (IT'S BURNING) and Merle Grimme (CLASHING DIFFERENCES)  
**Moderator:** Nabila Abdel Aziz  
**Language:** German  
**Location:** Karolinen-saal, Amerikahaus

**3 – 6 pm**  
**AI LAB: DEEP FAKE PORNOGRAPHY**  
**For details, see page 12-13**  
**Location:** Pavillon 333

**4 – 5 pm**  
**FILMMAKERS LIVE! CINEMERIT - BARBARA SUKOWA**  
Barbara Sukowa will be receiving the CineMerit Award this year. She will talk about her acting career and about working with such legendary directors as Margarethe von Trotta, Rainer Werner Fassbinder, and Mary Harron.  
**With:** Barbara Sukowa  
**Moderator:** Christoph Gröner, Julia Weigl  
**Language:** German  
**Location:** Theatersaal, Amerikahaus

**4 – 5:30 pm**  
**HAPPY HOUR**  
**Location:** Beergarden Convention tent

**5 – 6 pm**  
**HFF München x PopUp Film Residency x**  
**FILMFEST MÜNCHEN x FILMSCHOOLEFEST MUNICH**  
**PITCHING SESSION MUNICHFILMUP! 2023**  
Six promising international filmmakers, including one graduate of the University of Television and Film Munich (HFF), present their newly developed screenplays to industry representatives. They are participants in the nine-month mentoring and residency program for fresh film school graduates: MunichFilmUp! In the meantime, they have the opportunity to develop their first film project, expand their networks in Munich, across Germany, and internationally, and meet potential co-producing partners.  
**Open to all, register with a.karl@hff-muc.de**  
**Language:** English  
**Location:** Karolinen-saal, Amerikahaus

# WED, 06/28

Press and Industry Screenings are in English or with English subtitles.

## Press & Industry Screenings

City 2

**10:30 am**  
**THE LOST KING**  
(108 min.)  
Stephen Frears  
Spotlight

**1 pm**  
**SHOCK**  
(104 min.)  
Daniel Rakete Siegel,  
Denis Moschitto  
New German Cinema

City 3

**10 am**  
**CLASHING DIFFERENCES**  
(72 min.)  
Merle Grimme  
New German Cinema

**12:30 pm**  
**THE FEELING THAT THE TIME**  
**FOR DOING SOMETHING**  
**HAS PASSED**  
(88 min.)  
Joanna Arnow  
CineVision

Doors open to events at the Amerikahaus 15 minutes before starting time.  
Events are open to all accredited individuals unless otherwise noted.  
Registration is necessary in some cases. This is indicated in the descriptions.

**9:30 – 10:30 am**

**CINECOPRO CONFERENCE OPENING**

For details, see page 10-11

Location: Theatersaal, Amerikahaus

**11 am – 12 pm**

**Börsenverein des Deutschen Buchhandels**

**– Landesverband Bayern x Verband Druck und Medien Bayern**

**PANEL DISCUSSION: BOOK MEETS FILM**

Twelve publishers present their books with potential for film adaptation. Every year, 150 producers, directors and screenwriters use this platform to negotiate content and licenses with publishers. "Book Meets Film" has been an integral part of Filmfest München since 2007 and is an important networking platform for the German-language book and film industry.

**With:** Börsenverein des Deutschen Buchhandels (Landesverband Bayern), Verband Druck und Medien Bayern, MedienNetzwerk Bayern, FFF Bayern

**Register via** [www.boersenverein-bayern.de](http://www.boersenverein-bayern.de)

**Language:** German

**Location:** Karolinenaal, Amerikahaus

**Afterward (12 – 1 pm):** Book meets Film reception on the terrace (first floor)

**2 – 3:30 pm**

**Produzentenverband e.V. Allianz Deutscher Produzenten – Film & Fernsehen e.V., AG DOK – Arbeitsgemeinschaft Dokumentarfilm e.V., Deutsche Filmakademie e.V.**

**DARING TO EXPAND AUTOMATIC FUNDING – BUT HOW?**

A fundamental standpoint in the joint strategy paper issued by the Produzentenverband, Produzentenallianz, AG DOK, and Filmakademie is that automatic funding mechanisms be expanded significantly within a reformed and forward-looking system of funding and financing. This panel discussion will envision possible scenarios and results of significantly increased automatic funding in Germany and will consider examples from abroad.

The strategy paper can be found here:

[https://bit.ly/Impulspapier\\_Filmfinanzierung](https://bit.ly/Impulspapier_Filmfinanzierung)

**Open to persons who are accredited or on the guest list**

**Language:** German

**Location:** Theatersaal, Amerikahaus

**2:30 – 3:30 pm**

**CINECOPRO CONFERENCE**

Co-Producing with Southeastern Europe: The New Wave

For details, see page 10-11

Location: Karolinenaal, Amerikahaus

**3 – 6 pm**

**AI LAB: INNOVISION**

For details, see page 12-13

Location: Pavillon 333

**4 – 5 pm**

**CINECOPRO CONFERENCE**

International (Co-)Productions in Germany

For details, see page 10-11

Location: Theatersaal, Amerikahaus

**4 – 6:30 pm**

**Ensider.net**

**TALENT SUMMIT**

"Together and Fair" headlines this year's panel discussion with experts for fictional film production.

**Register via QR code**

**Language:** German

**Location:** Hilton City, Rosenheimer Str. 15



THU, 06/29

Press and Industry Screenings are in English or with English subtitles.

## Press & Industry Screenings

City 2

10:30 am  
THE EDGE OF  
THE BLADE  
(101 min.)  
Vincent Perez  
Spotlight

1 pm  
EMPTY NETS  
(101 min.)  
Behrooz Karamizade  
New German Cinema

City 3

10 am  
PRINCESS  
(108 min.)  
Roberto De Paolis  
CineVision

12:30 pm  
THE KOMBINAT / CAN  
COOPERATION COMPETE?  
(90 min.)  
Moritz Springer  
New German Cinema,  
Documentary

Doors open to events at the Amerikahaus 15 minutes before starting time.  
Events are open to all accredited individuals unless otherwise noted.  
Registration is necessary in some cases. This is indicated in the descriptions.

9:30 – 10:30 am

CSU faction in the Bavarian State Parliament  
CREATIVE, NETWORKED, DIGITAL: THE FUTURE  
OF FILM PRODUCTION IN BAVARIA

What opportunities are offered by the new technology of virtual production? How can we combine creativity and technical innovation and create optimal conditions for films made in Bavaria? What specific kinds of funding do we need in Bavaria as a home of the film industry? Alex Dorow, media policy spokesman for the CSU faction in the Bavarian state parliament, discusses this with representatives of the Bavarian film industry. Bavaria's film minister, Judith Gerlach, will open the event with a welcoming speech.

Register via 089/4126-2757 or [filmfest@csu-landtag.de](mailto:filmfest@csu-landtag.de)

Language: German

Location: Karolinenaal, Amerikahaus

10:30 am – 2:30 pm

Berufsvereinigung Filmtön e.V.  
SISI & I: A MAGICAL SOUNDSCAPE FAR  
REMOVED FROM REALISM

The distinctive sound design of the film SISI & I conveys a sense of the characters, places, humor, and drama of the story. Our guests, Paul Rischer (sound design) and Tobias Mahlstedt (dialogue editor), will introduce us to layers of sound that do more than simply set the images to music. What conceptual approaches were there, and how are



SAVE THE DATE  
PREISVERLEIHUNG  
am 25. OKTOBER

Wir verlosen  
2x2 TICKETS

für den „Blauer Panther –  
TV & Streaming Award“ in München



Jetzt mitmachen und  
mit etwas Glück gewinnen!

emotions stirred through targeted sound design? SISI & I will be screened and followed by a workshop discussion.  
**Language:** German  
**Location:** Theatersaal, Amerikahaus

**1 – 2 pm**  
**Kuratorium junger deutscher Film**  
**INTRODUCTION TO THE NEW FUNDING FRAMEWORK**  
Talentfilm's new funding program focuses on the early stages of story development. Aspiring filmmakers can apply for funding to research and/or write concepts and scripts, as well as develop visual concepts and audience design concepts. Mariana Schneider, the fund's executive director, and board member Alfred Holighaus will introduce the strategy, present the deadlines and requirements for submitting applications, and give an overview of the next steps in the reform process.  
**Register with info@kjdf.org**  
**Language:** German  
**Location:** Karolinsensaal, Amerikahaus

**3 – 4 pm**  
**FILMMAKERS LIVE! NEW VISIONS FROM AFRICA**  
This year, FILMFEST MÜNCHEN is presenting a wide variety of narratives, aesthetics, and voices from the African continent. The filmmakers of OMEN and MAMI WATA will discuss their works, their hopes for African cinema, and the challenges they face in their countries.  
**With:** Baloji (OMEN), C. J. "Fiery" Obasi, Oge Obasi and Evelyne Ily (MAMI WATA – A WEST AFRIKAN FOLKLORE)  
**Moderator:** Bernhard Karl  
**Language:** English  
**Location:** Karolinsensaal, Amerikahaus

**3 – 4 pm**  
**FILMMAKERS LIVE! MARY HARRON**  
In a conversation with journalist Patrick Heidmann, the Canadian director and screenwriter Mary Harron will talk about her idiosyncratic career and her latest film, DALÍLAND.  
**With:** Mary Harron  
**Language:** English  
**Location:** Theatersaal, Amerikahaus

**3 – 6 pm**  
**AI LAB: GENERATIVE AI AND THE FUTURE OF STORYTELLING**  
**For details, see page 12-13**  
**Location:** Pavillon 333

**4 – 5:30 pm**  
**HAPPY HOUR HOSTED BY BLAUER PANTHER**  
**Location:** Beergarden Convention tent

**4:30 – 5:30 pm**  
**FILMMAKERS LIVE! STEPHEN FREARS**  
Christoph Gröner and Julia Weigl will talk to the celebrated director Stephen Frears about his career and his latest film, THE LOST KING, which will be screened in the Spotlight section at this year's festival.  
**With:** Stephen Frears  
**Language:** English  
**Location:** Theatersaal, Amerikahaus

**5 – 6 pm**  
**FILMMAKERS LIVE! STRAIGHT OUT OF MUNICH**  
**With:** Anna Roller (DEAD GIRLS DANCING) and Sylvain Cruiziat (BOYZ)  
**Moderator:** Urs Spörri  
**Language:** German  
**Location:** Karolinsensaal, Amerikahaus

FRI, 06/30

Press and Industry Screenings are in English or with English subtitles.

Press & Industry Screenings

City 1	City 2	City 3
9:30 am FOUR DAUGHTERS (110 min.) Kasouther Ben Hania CineMasters	10:30 am MONSTER INSIDE (94 min.) Christina Ebel New German Cinema	10 am THE SETTLERS (97 min.) Felipe Gálvez Haberle CineVision
12 pm EARTH MAMA (97 min.) Savanah Leaf CineVision	1 pm ORSO (110 min.) Bruno Mercier CineRebels	12:30 pm HAIL TO HELL (109 min.) Oh-Jeong Lim International Independents

Doors open to events at the Amerikahaus 15 minutes before starting time.  
Events are open to all accredited individuals unless otherwise noted.  
Registration is necessary in some cases. This is indicated in the descriptions.

**Fri, 6/30 – Sat, 7/1, all day**  
**Euro Cine Expo**  
**SHOWCASING INNOVATION IN**  
**CAMERA, LIGHTING, GRIP, AND CONNECTED SECTORS**  
Euro Cine Expo is a highly anticipated trade show that brings together industry professionals, manufacturers, suppliers, and enthusiasts in the fields of camera, ▶

lighting, grip, and other connected sectors. Held annually, this expo serves as a platform for showcasing the latest products, innovations, and technological advancements in the industry. With a diverse range of exhibitors, live demonstrations, and networking opportunities, Euro Cine Expo has become a premier event for professionals at the forefront of the rapidly evolving world of film production.

**Location:** Motorworld, Am Ausbesserungswerk 4

**9:30 – 11 am**

**Bundesverband Jugend und Film e.V.**

**SEMINAR ACCOMPANYING KINDERFILMFEST MÜNCHEN  
2023: SCARY MOVIES FOR CHILDREN**

What do children find fascinating about scary movies? When do films become too scary for children? What can presenters do when a film becomes too scary? This seminar answers these and other questions by using numerous examples from films and offering practical tips. It also serves as preparation for the afternoon screening of **NELLY RAPP - THE DARK FOREST**.

**Speaker:** Stefan Stiletto

**Moderators:** Katrin Hoffmann, Johannes Philipp

**Register with** [vorstand@lag-film-bayern.de](mailto:vorstand@lag-film-bayern.de)

**Language:** German

**Location:** Karolinenaal, Amerikahaus

**10 – 11 am**

**FILMMAKERS LIVE! AFTER THE OSCARS:**

**A CONVERSATION WITH ED BERGER AND JAMES FRIEND**

**ALL QUIET ON THE WESTERN FRONT** received nine Oscar nominations in 2023 and won two: for best cinematography by James Friend and for best international film. In this panel discussion, the two will talk about their longtime collaboration and working as part of international teams.

**With:** Edward Berger and James Friend

**Moderators:** Julia Weigl, Christoph Gröner

**Language:** English

**Location:** Theatersaal, Amerikahaus

**12 – 2 pm**

**Interessenverband Deutscher Schauspieler e.V. (IDS)**

**E-CASTING: BLESSING OR CURSE?**

**MAKING THE BEST OF E-CASTING**

There are many ways to match actors to roles, and e-casting is one of them. How significant is this compared to showreels and casting calls held online and in person? What challenges and opportunities present themselves? How different are the tasks of everyone involved? And does e-casting ultimately lead to a better fit? The goal of this panel discussion is to discuss the current state of technology and the experiences people have had, in order to make specific recommendations going forward.

**Panelists:** David Althammer (actors' videos), Alexander Adolph

(director), Gwendolyn Clayton (casting agent)

**Moderator:** Irina Wanka

**Language:** German

**Location:** Karolinenaal, Amerikahaus

**2 – 3:30 pm**

**UNIFIED FILMMAKERS**

**THE PRODUCTION OF AUDIOVISUAL WORKS TODAY AND TOMORROW: HOW DIGITAL NETWORKS CAN SUPPORT US**

The production and distribution of audiovisual content is becoming more and more important, especially in the digital realm. For quite a while now, this content hasn't only been created by classically trained filmmakers, but also by filmmakers who have come to their profession in various other ways. How we can utilize digital networks in film, from the original idea to the release, and why the world of filmmakers is much larger than is commonly perceived, is the topic of our discussion.

**Panelists:** Felix Starck (filmmaker), Jonas Ems (influencer, filmmaker), Shreya Partel (filmmaker, activist, actor), Prof. Henning Patzner (professor of advertising direction, HFF), Andreas Briesse (Content Manager YouTube DACH)

**Moderator:** Aline von Drateln

**Languages:** German, English

**Location:** Theatersaal, Amerikahaus

**4 – 5:30 pm**

**HAPPY HOUR HOSTED BY UNIFIED FILMMAKERS**

**Location:** Beergarden Convention tent

**5:30 pm June 30 – 4 pm July 2**

**CINEHACK: HACKATHON FOR CREATIVE PEOPLE  
AND TECH ENTHUSIASTS**

**For details, see page 12-13**

**Location:** Pavillon 333

**7 – 9:30 pm**

**FILMFEST MÜNCHEN x Museum Brandhorst**

**FILMMAKERS LIVE! URANIANS**

Artist A. L. Steiner presents URANIANS, a curated film & video program featuring several premieres, vanguards, and tributes regarding queer and female-identified sexuality on screen. A unique journey through bodies, times, and spaces, this program will constitute but a small selection of filmic works representing queer presence: a resistance that runs counter to the demands of heteropatriarchal invisibility on screen.

**Screening of COMMUNITY ACTION CENTER by A. L. Steiner and A. K. Burns, followed by a discussion of the film.**

**With:** A. L. Steiner, Shu Lea Cheang, Bruce LaBruce and Jürgen Brüning

**Moderators:** Julia Weigl and Monika Bayer-Wermuth

**Language:** English

**Location:** Museum Brandhorst

SAT, 07/01

11 am  
AWARD RECEPTION

Formal announcement of the recipients of the ARRI Award, CineVision Award, CineRebels Award, FIPRESCI Prize, Bayern 2 and SZ Audience Award, CineKindl Award, and Kinderfilmfest Audience Award.

**By invitation only.** If you are interested in attending, please send an e-mail to [protokoll@filmfest-muenchen.de](mailto:protokoll@filmfest-muenchen.de) (subject: Award Reception).

Location: Theatersaal, Amerikahaus

Afterward, 12 - 3 pm: reception in the garden

Sat 2 (07/01) - 7:30 pm and  
Sun (07/02) 11 am - 1 pm

Germany's Federal Commissioner for Arts & Media x FFF Bayern  
GREEN CULTURE CONFERENCE:  
AUDIOVISUAL MEDIA ON THE MOVE

The arts have a role to play in dealing with the climate crisis, not just in terms of saving energy, but also in terms of being a source and facilitator of ideas and a driver of innovation. The 2nd Green Culture Conference will focus on processes of ecological transformation in audiovisual media. This conference is being hosted by Germany's Federal Commissioner for Arts and the Media, Claudia Roth, in partnership with FFF Bayern, with support from the Bavarian State Ministry of Digital Affairs and FILMFEST MÜNCHEN. Various workshops will address topics ranging from data collection to ecological standards and procedures at the workplace, to broadening the scope of the issue from production to various forms of consumption. A further question is what expectations are being made of "Green Culture", the office that the German government plans to establish, and how it might fulfill them. Ideas, examples of best practice, and challenges will be discussed.

**By invitation only**

Location: Theatersaal, Karolinensaal, foyer, garden, Amerikahaus

DON'T MISS THE INTERNATIONAL EVENT UNITING THE FILM AND TV INDUSTRY

EURO CINE EXPO 2023

30<sup>th</sup> JUNE - 1<sup>st</sup> JULY 2023 MOTORWORLD MUNICH

## WO SICH KREATIVITÄT UND TECHNOLOGIE TREFFEN

Herzliche Einladung zur Euro Cine Expo vom  
30.6. - 1.7. in der Motorworld München.

Freier Eintritt - Wir sehen uns dort!

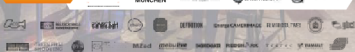
## WHERE CREATIVITY AND TECHNOLOGY MEET

We invite you to attend Euro Cine Expo on 30.6.  
- 1.7 at Motorworld Munich.

Free admission - See you there!



OFFICIAL PARTNERS



+44 1428 609 382  
Info@eurocineexpo.com



EUROCINEEXPO.COM

# CHEERS

# TO

On a hot summer's day, refreshing drinks are

## BEER PASSPORT

Perhaps you needed to show your passport when traveling to the Filmfest. But from now on, in the Beergarden Convention tent, all you'll need is your Beer Passport! You can redeem your Beer Passport daily from Saturday, 6/24 to Friday, 6/30 between 11 am and 6 pm. It entitles the bearer to 5 x 0,5 liters of HOFBRÄU BEER or non-alcoholic beer. Your Beer Passport will be stamped once for each serving.



## AFTERNOON SPECIAL: HAPPY HOURS

Different hosts are offering happy hours daily from 4 to 5:30 pm in the Beergarden Convention tent.

- Sat 6/24 Happy Hour hosted by MubiGo
- Sun 6/25 Happy Hour hosted by Film in Austria
- Mon 6/26 Happy Hour
- Tue 6/27 Happy Hour
- Thu 6/29 Happy Hour hosted by Blauer Panther
- Fri 6/30 Happy Hour hosted by UNIFIED FILMMAKERS



# THAT

what matter, from beer to fancy cocktails

Don't worry if you miss a happy hour! There will also be coffee and other drinks for sale at the food truck and in the lounge area at the Amerikahaus. The lounge is open from Saturday, 6/24 to Friday, 6/30 between 9 am and 10 pm and accessible to all festival-goers.

## EVENINGS OUT! AT THE BOILERMAN BAR AT THE 25HOURS HOTEL

You've made new friends and want to go out in the evening? The place to go is the Boilerman Bar at the 25hours Hotel (Bahnhofplatz 1), centrally located opposite Munich's central station. So enjoy Filmfest nights to the fullest!



The Boilerman Bar is a neighborhood bar open to hotel guests and locals. It offers the stage for social gatherings, because of the cozy atmosphere it invites you to linger and relax. The undisputed stars of the Boilerman Bar are the highballs - precisely mixed short drinks that do not require a shaker.

Bahnhofplatz 1  
80335 München  
boilerman-muenchen.de  
@/ # boilermanbar

HIGHBALLS AND MUSIC  
**The Boilerman Bar**  
25HOURS HOTEL THE ROYAL BARBARIAN

## TIPS FOR MUNICH

These are some of the international delights of the Bavarian capital: relaxing places to unwind near Filmfest cinemas, outstanding food, and glamorous shopping locations with exquisite ambience.

### BAYERISCHER HOF MÜNCHEN

Beyond its luxurious hotel rooms, the Bayerischer Hof offers several opportunities to indulge in culinary delights. You can choose from three different restaurants ranging from classical to contemporary cuisine. There's also Falk's Bar, a popular center of Munich nightlife, the Night Club, and the Blue Spa Lounge. Promenadeplatz 2-6  
T +49 89 21 20 0  
info@bayerischerhof.de

### 25HOURS HOTEL THE ROYAL BAVARIAN MUNICH

In the magnificent building at Bahnhofplatz 1, 25hours Hotel München The Royal Bavarian has found its home in Munich. The heart of 25hours Hotel The Royal Bavarian is the NENI restaurant and the Aperitivo Bar on the first floor. The Boilerman Bar, on the first floor as well, is an ideal place for meeting up, gathering, and socializing during FILMFEST MÜNCHEN.  
Bahnhofplatz 1  
T +49 89 904 00 10  
royalbavarian@25hours-hotels.com

### FÜNF HÖFE MÜNCHEN

The CityQuartier FÜNF HÖFE is an inviting, atmospheric location in the center of town, full of trendy bars, lifestyle outlets, and gourmet restaurants. You can use the time before the screenings to dine and shop as you please.  
Theatinerstr. 15



### HERE'S A TIP THAT RELATES TO US:

At the FÜNF HÖFE, you can currently admire portraits of celebrities taken by photographer Mike Kraus. Since 2012, celebrities attending FILMFEST MÜNCHEN have been visiting Kraus's studio during the festival. The result is captivating photos of true HEROES AND HEROINES OF THE SILVER SCREEN. The exhibition is free of charge and can be seen around the clock.

### PARK CAFÉ

The Park Café has been a part of Munich since the 1930s. It's a bar, a pub, and a club with live music all in one, bringing together Bavarian lifestyle, Munich local color, and international cuisine. In the Maxvorstadt arts and culture district, between Königsplatz and Karlsplatz, this wonderful building combines history and modernity.  
Sophienstr. 7  
T +49 89 5161 7980  
willkommen@parkcafe089.de

### LUDWIG BECK

Visitors to Munich should not miss Ludwig Beck. Located in the heart of the city, this retail establishment has offered an exciting array of products for more than 160 years: international fashion trends for women, men, and children; exclusive beauty products; the finest stationery; and rare jazz and classical recordings in a one-of-a-kind music section.  
Marienplatz 11



## CONTACT

You will find us at the accreditation and press counter in Amerikahaus and at the Beergarden Convention tent



**SANDRA KNÖSEL**  
Head of Industry Relations  
[industry-relations@filmfest-muenchen.de](mailto:industry-relations@filmfest-muenchen.de)



**HEIKE KUDLICH**  
Industry Relations Manager  
[industry-relations@filmfest-muenchen.de](mailto:industry-relations@filmfest-muenchen.de)



**PRESS TEAM**  
Leah Dümmier, Annika Eidam, Simone Reichl  
[presse@filmfest-muenchen.de](mailto:presse@filmfest-muenchen.de)



**ACCREDITATION TEAM**  
Katharina Jakob, Marcelo Mourad, Jennifer Ringeisen, Dominika Idczak, Janina Rüb  
[accreditation@filmfest-muenchen.de](mailto:accreditation@filmfest-muenchen.de)



## URANIANS

Artist A.L. Steiner presents URANIANS, a curated film and video program featuring multiple premieres, tributes and trailblazers celebrating, critiquing, and representing queer and female sexuality on screen. The program is a unique journey through bodies, times and spaces, focusing on the futuristic cyberpunk narratives and aesthetics of Shu Lea Cheang and Bruce LaBruce, among others.

URANIANS is the fourth major cooperation between FILMFEST MÜNCHEN and Museum Brandhorst. The films will be shown in the presence of A.L. Steiner as well as other artists and filmmakers during FILMFEST MÜNCHEN.

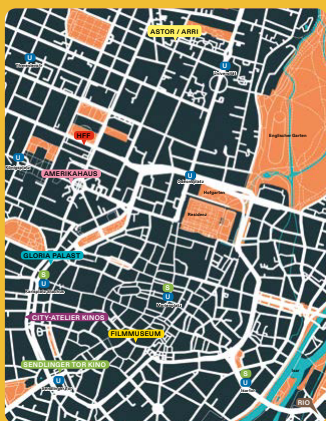
An extensive film discussion with A.L. Steiner, Shu Lea Cheang, Bruce LaBruce and other guests will take place on June 30, 7:00 pm in the foyer of Museum Brandhorst.

in cooperation with **OFFM**

**FILMFEST  
MÜNCHEN**

**MUSEUM  
BRANDHORST**

# LOCATION MAP



- AMERIKAHÄUS FESTIVAL CENTER, Karolinenplatz 3
- ASTOR FILM LOUNGE IM ARRI, Türkenstr. 91
- CITY-ATELIER KINOS, Sonnenstr. 12A
- FILMMUSEUM, St.-Jakobs-Platz 1
- FILMTHEATER SENDLINGER TOR, Sendlinger-Tor-Platz 11
- GLORIA PALAST, Karlsplatz 5
- HFF MÜNCHEN, Bernd-Eichinger-Platz 1
- RIO FILMPALAST, Rosenheimer Str. 46



## REPRESENTATION IN FILM, VOL. 2

From November 28 to 30, 2023, FILMFEST MÜNCHEN and the EVANGELISCHE AKADEMIE TUTZING are organizing their second joint conference, after making a very successful start with REPRESENTATION IN FILM in 2022. The topic of diversity in film and television continues to be on our minds. Together we invite you to an update on narratives, visibility, and the gender distribution of roles in front of the camera as well as the structures and decision-making processes behind it. More information to come soon at [www.filmfest-muenchen.de](http://www.filmfest-muenchen.de)



We look forward to seeing you!

**FILMFEST  
MÜNCHEN**



**EVANGELISCHE AKADEMIE  
TUTZING**

**We thank the partners of Beergarden Convention**



## **IMPRESSUM**

**Internationale Münchner Filmwochen GmbH**

Sonnenstr. 21, 80331 München

**V.i.S.d.P.** Diana Iljine

**Industry Office:** Sandra Knösel, Heike Kudlich

**Editorial Office:** Evelyn Voigt-Müller, Sophia Merwald,  
Mike Pilewski

**Research:** Ramon Brussog, Manon Vander Elst

**Image Editor:** Lorenz Peither

**Design:** C100 Studio, [www.c100studio.com](http://www.c100studio.com)

**Printing House:** Druck-Ring, Ammerthalerstr. 40, 85551 Kirchheim