

INHALTSVERZEICHNIS

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EXPERIENCED ACTOR RESUME

(free creation on www.actorsaccess.com)

Name: RICHARD xxx
Talent Rep: STORM BOHEMIA
Contact: (000) 555 5555

Special Skills:

Rubix Cube, Aerobics, Baseball, Basketball, Rollerblading, Sailing, Skateboarding, Sky Diving, Snow Skiing, Snowboarding, Soccer, Softball, Stage Combat, Surfing, Swimming - ability - general, Tennis, Track & Field, Asian Accent, Australian Accent, British Accent, Canadian Accent, Cockney Accent, French Accent, German Accent, Irish Accent, Italian Accent, Jamaican Accent, Mid-East Accent, Midwest Accent, New England Accent, New York Accent, Puerto Rican Accent, Russian Accent, Scandinavian Accent, Scottish Accent, Southern Accent, Spanish Accent, West Indian Accent, Fluent Spanish

Additional Attributes: Height: 6 ft. 2 in., Weight: 200 lbs., Brown Hair, Blue Eyes

Union Status: SAG, AFTRA, AEA

Film

Love Lies Bleeding	Hendricks	Sony, Keith Sample
Tennessee	Boyfriend	Lee Daniels, Aaron Woodley
Carriers	Leader/Tom	Paramount, David & Alex Pastor
The Lost Room	Matt	Lions Gate Films, Craig Baxley
Comanche Moon	Denton Fogg	CBS, Simon Wincer
Living Hell	Sgt. Teagarden	Odd Lot, Richard Jefferies
The Ropes	Lead	Skeleton Pictures, Greg Garthe
Buttleman	Supporting	Francis Stokes

TV

24	Recurring	FOX
ER	Co-Star	NBC
The Shield	Co-Star	FX/Frank Darabont, Dir.
Numb3rs	Co-Star	CBS, Andy Wolk
Charmed	Co-Star	WB, Michael Grossman

IMPROV/Comedy

City of Dreams	Jake	Asher Glaser
3 X Steve Martin	Salesman	Phil Flad

Theatre

Myth, Propaganda...	The Man	Drummond, Patrick S. Cole
Equus	Dalton	24th St. Theatre, Alex Cruz
Buried Child	Bradley	Espace Pierre Cardin, Paris
The Lonesome West	Valene	Metro Theatre, Phoenix
Raised In Captivity	Kip	Drummond Theatre, Edinburgh
The Outsiders	Darry	Massman Theatre, LA
Saved	Fred	Evidence Room, Bart DeLorenzo
Cat on a Hot Tin Roof	Doc Baugh	Drummond Theatre, Edinburgh
6 Degrees of Separation	Geoffrey	Drummond Theatre
MacBeth	Siward	Bing Theatre, Louis Fantasia

Musical / Dance

The 99 Cents Show	Frenchie	Evidence Room, Ken Roht
He Pounces	Ron	Evidence Room, Ken Roht
Madrugada	Dracula	Mark Taper Anex
Working	Charlie	Drummond

Training

The Meisner Center	Acting	Martin Barter
2nd City	Improv	Scott Robinson
University of Southern California	BA	Theatre / Acting
American Conservatory Theatre	Acting, Directing	Craig Slight, C. Hauber
University of New Mexico	Acting for the Industry	John Newland
Stage Combat		Matt Glave

ADVANCE ROLE NOTIFICATION

actors accessSM

sign in to www.actorsaccess.com

Advanced Roles Notification

5/12/2008

Our exclusive Advance Roles Notification feature at **actors access**SM has just posted the following role(s) in the following project(s) that fit your profile. Click the links to view each project, and you can submit immediately if interested. You may need to sign in to your account on **actors access**SM to make submissions.

FULL FORCE (Feature Film)

CRYSTAL

- (21) - Dancer. Italian....
- **ISABELLA**
(24) - Dancer. Brunette....

BOBBLEHEAD (Student Film)

BETTY

- mid-late 20's, Caucasian, waifish, quirky, sweet, insecure, and fresh from the suburbs. She has a r...
- **INTERN**
early 20's, female, attractive, slender, go-getter, fits in completely with the fashion world but ha...

ABC TV SERIES-SWIMSUITS GIRLS/GUYS (18-24YRS) WORK AS EXTRAS IN LONG BEACH (Non-Union Episodic)

MALE & FEMALE EXTRAS

Non Union extras needed in Long Beach in swimsuits for a popular ABC Series. Pays \$64.00 for 8 hours...

Paul Ryan's Princess Pageant Variety Show (Still Seeking) (.)

MISS LESBIAN PRINCESS

(18-65): Lesbian pageant Contestant. Must have improvisation and sketch comedy skills!...

FERRARI SAGPODCAST (Webisodes)

MALE AND FEMALE HOST

18 years+, friendly, wholesome, high energy on-camera presence, for ONGOING audio & video podcast ne...

LEVI'S (Internet Project)

WOMAN 2

Female / All Ethnicities / 20-30Female PANT SIZE 2 (No bigger). Beautiful, lighthearted, warm, origi...

- [WOMAN 3](#)

Female / All Ethnicities / 20-30Female PANT SIZE 3 (No bigger). Beautiful, lighthearted, warm, origi...

BEST LOOKING GIRL IN CALIFORNIA (Commercial)

[BEST LOOKING GIRL IN CALIFORNIA](#)

WE ARE LOOKING FOR THE BEST LOOKING GIRL IN CALIFORNIA FOR A BEER COMMERCIAL. YOU ARE THE FEATURED B...

Z ROCK (2 additional roles) (Episodic)

[MOONBEAM](#)

GM's 20-something HOT daughter, must be dark haired and allude to being possibly Native American, wh...

EXTREME MAKEOVER (Reality TV)

[WOMEN](#)

21-35. Must have Professional Interior Design Experience. Open to all Races. Please submit photos an...

MYSTERY ER. "A Model's Malady" (Supporting characters) (Episodic)

[NURSE PARKER](#)

Female, late 20's - late 30s, CAUCASIAN. Nurse Parker supports Dr. Collins in performing the spinal...

MTV SINGING SHOW (Reality TV)

[SINGERS](#)

PEOPLE WHO LOVE TO SING NEEDED FOR NEW GAME SHOW RUN-THROUGHS FOR MTV. I AM LOOKING FOR HOT GUYS AND...



EXAMPLE FEATURE FILM BREAKDOWN

Wednesday, May. 14, 2008, 6:48 AM Pacific

FOUR FATHERS (Updated)
Feature Film
SAG

Producer: Fabrizio xxx, Gabriele xxx, Marco xxx
Executive Producer: Pete xxx, Liz xxx
Director: Paolo xxx
Writer: Liz xxx
Casting Director: Denise xxx & Julie xxx
Start Date: July 7, 2008
Location: New York/Boston

SUBMIT ELECTRONICALLY ONLY!

PLEASE only contact the casting director! Unsolicited emails and/or phone calls to anyone else involved in the production will NOT be returned or opened.

***NOTE: This is an Independent Feature film with a possible Television series option to air in Italy, France, Germany, and other European countries. Those actors cast as the leads will be required to reprise their roles for the filming of the series, to be filmed in the spring/early summer of 2009.**

***NOTE: Please only submit actors who are or who are willing to be New York local hires.**

SEEKING:

[DOM]

35-45, born and raised in Italy. Moved to the United States for Julia, the woman he married, whom he cheated on and lost. He has two kids who he loves more than anything else and he desperately wants to win his wife back. He finds friends, solace and ultimately himself in a group of men in similar situations as himself. He is charming, sexy, gregarious, sweet, impulsive. **Actor needs to be fluent in Italian, or at least be comfortable speaking it very well.** Dom is fluent in English but speaks with a heavy accent. **LEAD**

[JACOPO]

Late 30s – mid 40s, smart, charming, incredibly sexy Italian man that women find irresistible. He has a successful dental practice made up mostly of young, attractive woman he actively seduces, until his estranged wife makes a public display of his exploits. He tries to be a better man, not only for himself, his kid, but also for a new woman he meets. He becomes friends with a group of 3 other men in similar situations with women as he. **Actor needs to be fluent in Italian, or at least comfortable speaking it very well.** Jacopo speaks accented English. **LEAD**

[ENNIO]

35-45, He was born in Italy and married an American woman. He is well educated, fastidious, well-groomed, some might even say he is wound a little tight. He likes order and cleanliness and predictability. He loves his daughter and his wife. His wife, however, if finding the predictability too much and pushed Ennio to leave her. Ennio is crushed that his world that he has taken such care of is so quickly unraveling. He counts on his new friends as a support system. **Actor needs to be fluent in Italian, or at least comfortable speaking it very well.** Ennio speaks slightly accented English. **LEAD**

[GEORGE]

35-45, He's Italian-American, born and raised in New York. He's heavy, schlubby, self-deprecating, a bit of a sad sack, but not without some charm. He works as a street cop for the NYPD, he's jealous of his studly partner, Ron, who seems to date a new woman each night while he goes home to his wife, Maria, who he doesn't consider a great catch. After Ron sets up a mutual friend to admit her "crush" on George in an effort to boost his self esteem, George misguidedly leaves his wife and two kids and then scrambles to find a way back in to his old life when the set up is revealed. He finds friends in this group of Italian men who are having similar problems with women. **LEAD**

[JULIA]

late 30s, American, beautiful, ex-wife of Dom. She's sweet, smart, independent. She has two kids with her ex-husband, which keeps both of them talking and civil. And although she's moved on, she still can't deny the draw of Dom and Dom, for his part, can't imagine his life without her. **LEAD**

[MARIA]

Late 30s-Early 40s, Italian, wife of George. She's a tough broad, intelligent, independent. Heavier set, but has a pretty face. She is as disappointed in George as George is with her, and as a result they bicker constantly. When George calls her a cow and leaves, she is incredibly hurt, but refuses to take him back even when George comes crawling on his knees. In actuality, she has a new man waiting in the wings. **She has to speak Italian or comfortable with it as well. And has a light Italian accent when speaking English.**

EXAMPLE BREAKDOWN NANCY BISHOP

Project: Queen Libussa
Independent Feature Film

Companies <http://constantinwerner.com/> , Starlite: <http://www.starlite.cz/>
Producer: Starlite Productions, Prague
Director: Constantine Werner
Casting Director: Nancy Bishop
Location: Prague, Czech Republic
Starring: Winter Ave Zoli, Marek Vasut, Valerie Edmund, Pavel Kriz
Dates (Shooting, Rehearsal, etc.): Sept- Oct, **2007**

Role: PREMYSL (Male)

Leading Man

Description:

Age: 25 to early 40s. Premysl, the story's working class hero, should be strong (he's a ploughman), earthy, handsome, preferably Slavic looking. He can have a slightly brutal quality, without being an action kind of hero. He should be a real man not a pretty boy but with class (he is the founder of a dynasty after all). Examples of fitting star actor: Daniel Craig, Rufus Sewell. We are especially interested in actors with a strong theatre background.

The Crown of Vysehrad is a famous Czech legend about Libuse, the Bohemian, pagan queen who founds the city of Prague. Libuse ruled Bohemia justly, earning the love and respect of her people, for many years. She refused to take a husband, relying on the virgin warrior, Vlasta as her bodyguard. After a brutal attack by raiders, the ruling nobles persuade Libuse to take a husband. To everyone's surprise she chooses to wed a simple farmer, Premysl. Once Premysl takes power, he rules with an iron fist, and Prague quickly modernizes, at the expense of the old ways. Vlasta leads an army of women, turning against Libuse and Premysl.

Electronic and email suggestions only. Breakdown express (only to agencies and managers please.)
You may also send photos and resumes to info@nancybishopcasting.com

Please make available to actors in New York, Toronto, Vancouver, and LA, as well as any who might be looking on from Europe.

No nudity is required of this character.
SAG project.

USEFUL LINKS

Homepage Nancy Bishop

www.nancybishopcasting.com

Spotlight UK

www.spotlight.com

Breakdownservices US

www.breakdownservices.com

www.actorsaccess.com